

“Very possibly the definitive espionage thriller of the early 21st century”

Alan Moore

“Antony Johnston is a talent to look out for and this, his latest entry into the world of espionage, is a treat”

Anthony Horowitz

DECEMBER 2017 | 9781785630613

PB | Fiction | £8.99

UK & Commonwealth (excl Canada)



The Exphoria Code

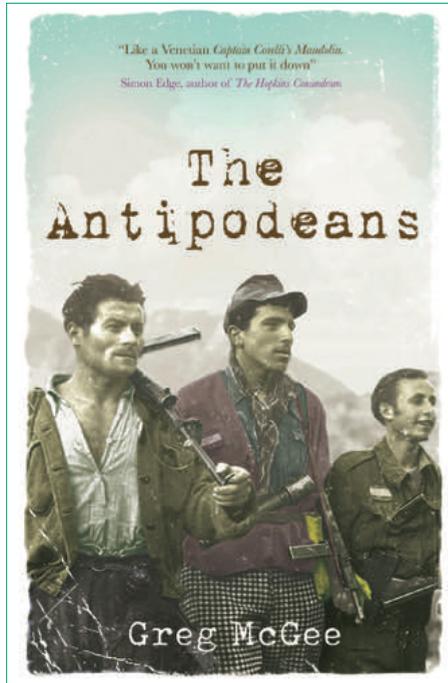
ANTONY JOHNSTON

New spies. New rules.

Brigitte Sharp is a brilliant but haunted young MI6 hacker. When she decodes encrypted online messages, which she believes are connected to her best friend’s murder, Bridge uncovers evidence of a mole inside a top secret Anglo-French military drone project. Forced back into the field by MI6, after three years deskbound and in therapy, she discovers that the truth behind the Exphoria code is far worse than she could have imagined. Soon she’s on the run, desperate and alone, as a nuclear terrorist plot unfolds around her . . .

The first book in a major new techno-thriller series featuring cyber-espionage specialist Brigitte Sharp.

ANTONY JOHNSTON is a *New York Times* bestselling graphic novelist, author and games writer. The Charlize Theron movie *Atomic Blonde* is based on his graphic novel *The Coldest City*. His epic series *Wasteland* is one of only a handful of such longform stories in comics. His first video game, *Dead Space*, redefined a genre.



“Like a Venetian *Captain Corelli’s Mandolin*. You won’t want to put it down” Simon Edge

“Hugely evocative” Sarah Franklin

FEBRUARY 2018 | 9781785630583

PB | Fiction | £8.99

UK & English Language Europe



The Antipodeans

GREG MCGEE

Three generations, two continents, one forgotten secret.

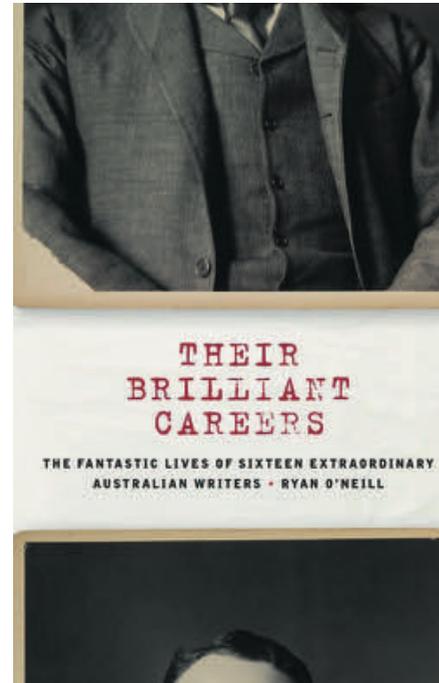
2014: Clare and her father travel to Venice from New Zealand. She is fleeing a broken marriage; he is in failing health and wants to return one last time to the place where, as a young man, he spent happy years as a rugby player and coach.

1942: Joe and Harry, two Kiwi POWs in Italy, escape their captors and are sheltered by a sympathetic Italian family. Soon they are fighting alongside the partisans in the mountains, but both men have formed a bond with Donatella, the daughter of the family – a

bond that will have dramatic repercussions decades later.

The Antipodeans is a novel of epic proportions in which families from opposite ends of the earth discover a legacy of love, blood and betrayal.

GREG MCGEE was born in New Zealand in 1950. He is the author of the hugely successful *Foreskin’s Lament*, a play set in a rugby changing room. He has won the Ngaio Marsh award for his crime writing (as Alix Boscoe). He is a former rugby player who played for the All Blacks at junior level.



“Brims with crackerjack wit” *Australian Book Review*

“Exceedingly good fun” *The Australian*

“Gloriously bonkers” *Readings Monthly*

APRIL 2018 | 9781785630675 | HB | £14.99

OCTOBER 2018 | 9781785630798 | PB | £8.99

Fiction | UK & Commonwealth (excluding ANZ)



Their Brilliant Careers

RYAN O'NEILL

WINNER OF THE 2017 PRIME MINISTER'S LITERARY AWARD

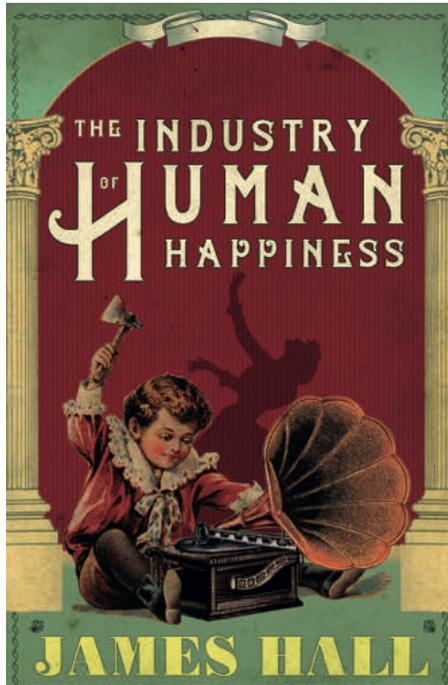
SHORTLISTED FOR THE 2017 MILES FRANKLIN LITERARY AWARD

An absurd, addictive, highly original book about books.

In *Their Brilliant Careers*, Ryan O'Neill has written a hilarious, award-winning novel in the guise of sixteen lives of (invented) Australian writers. Rand Washington, hugely popular sci-fi author and inveterate racist; Addison Tiller, master of the bush yarn, the ‘The Chekhov of Coolabah’ who never travelled outside Sydney; Arthur ruhtrA,

experimental writer and self-appointed genius; and the tragic Rachel Deverall, who uncovered the secret source of Australian literature and paid a terrible price for her discovery . . . These and a dozen more equally striking biographies make up this tongue-in-cheek survey of 100 years of Australian literature.

RYAN O'NEILL was born in Glasgow in 1975 and lived in Africa, Europe and Asia before settling in Australia. His short story collection *The Weight of a Human Heart* was shortlisted for the 2012 Queensland Literary Awards. He lives in Sydney.



MAY 2018 | 9781785630804
 PB | Fiction | £8.99
 UK & Commonwealth



The Industry of Human Happiness

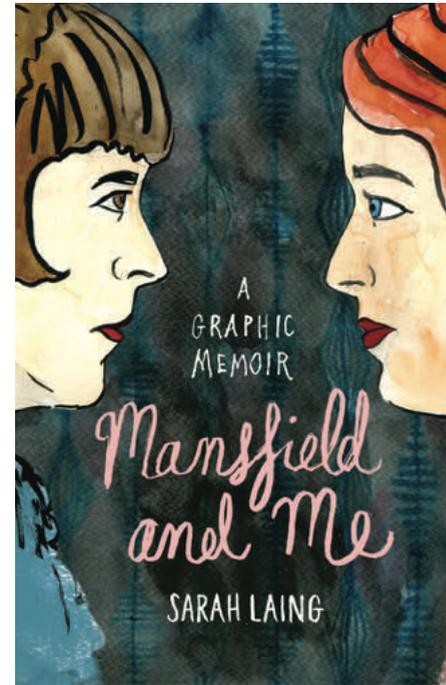
JAMES HALL

A story of murder and family rivalry set amid the ‘format wars’ of early recorded sound.

Set in the murky backstage world of late Victorian theatre land, *The Industry of Human Happiness* is about the obsessive characters who dreamed of bringing recorded music to the masses. Max Cadenza and his younger cousin Rusty have a vision of launching the gramophone industry from a Covent Garden basement. But when a renowned opera singer is brutally murdered in his hotel bed the two men are thrust into the underworld of opium dens, brothels and extortion. Ghosts from

the past and a contested inheritance turn the cousins against each other, and see them going head to head to launch rival ‘talking machines’. When Max’s sweetheart, the ambitious singer Delilah Green, is caught in the middle, the men will stop at nothing to destroy each other . . .

JAMES HALL is a freelance journalist and one of the *Daily Telegraph*’s music critics. He also writes food and lifestyle features for the *Guardian*, *Observer*, *Sunday Times* and *Financial Times*. Prior to going freelance in 2013, James worked at the *Daily Telegraph* and *Sunday Telegraph* for a decade, latterly as Consumer Affairs Editor.



MAY 2018 | 9781785630705
 PB | Graphic Novel | £19.99
 UK & Ireland



Mansfield and Me

SARAH LAING

The acclaimed graphic biography of Katherine Mansfield.

The only writer Virginia Woolf was jealous of, Katherine Mansfield hung out with the Modernists, lost her brother in World War I, dabbled in Aleister Crowley’s druggy occult gatherings and spent her last days in a Fontainebleau commune with Olgivanna, Frank Lloyd Wright’s future wife. She was as famous for her letters and diaries as for her short stories.

Her fellow New Zealander Sarah Laing wanted to be a real writer, too. A writer as

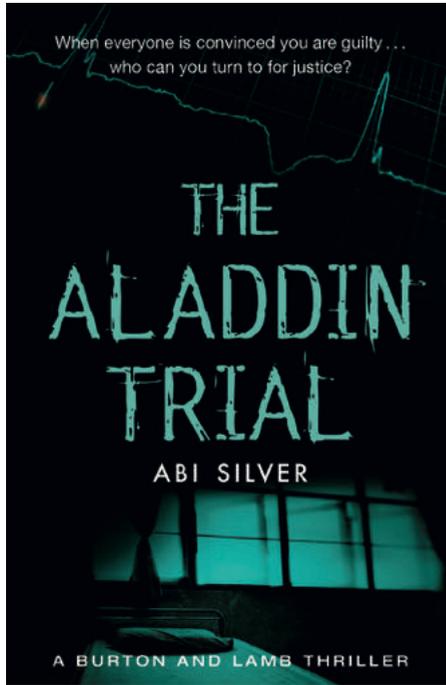
“Brilliant, funny, thoughtful and smart” Dylan Horrocks, author of *Hicksville* and *Sam Zabel and the Magic Pen*

“A fabulous piece of work” *The Reader*

“Sometimes poignant, sometimes funny and fresh . . . always compelling and honest” *Noted*

famous as Katherine Mansfield, but not as tortured. Part memoir, part biography, part fantasy, *Mansfield and Me* examines how our lives connect to those of our personal heroes.

SARAH LAING was born in the United States to Kiwi parents, and grew up in New Zealand. The winner of the 2006 *Sunday Star Times* Short Story Competition, she went on to publish a collection of stories and two novels, most recently *The Fall of Light*. Also a graphic designer and illustrator, she lives in Wellington with her family.



Previously by Abi Silver:



A SUNDAY TIMES CRIME CLUB PICK
 "A first-rate courtroom thriller"
Daily Mail
 "The unexpected twist is a jaw-dropper"
Saga Magazine
 9781785630446 | £8.99

JUNE 2018 | 9781785630750
 PB | Crime Fiction | £8.99
 World



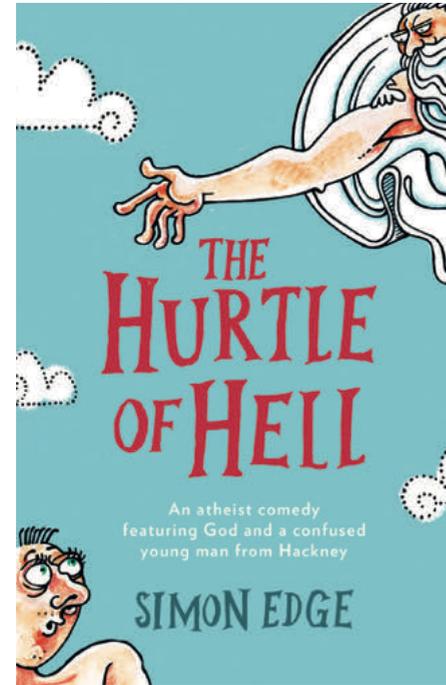
The Aladdin Trial

ABI SILVER

When everyone is convinced you are guilty...who can you turn to for justice?

When an elderly local artist plunges 100 feet to her death at an overstretched Hampstead hospital, the police immediately sense foul play. The hospital cleaner, a Syrian refugee, is arrested for her murder after stolen jewellery is found at his home. He protests his innocence, but why has he given her the story of Aladdin to read, and why does he shake uncontrollably in times of stress? Judith Burton and Constance Lamb are reunited to defend a man the media has already

convicted, uncovering not only the cleaner's secrets but also those of the artist's family, her lawyer and the hospital, too. A new Burton and Lamb legal thriller from the author of the acclaimed *The Pinocchio Brief*. Yorkshire-bred, ABI SILVER is a lawyer by profession. She lives in Hertfordshire with her husband and three sons.



Previously by Simon Edge:



"Genuinely funny and deeply poignant"
Daily Express
 "A merry page-turner" *The Spectator*
 "A witty satire...by turns gripping and laugh-out-loud funny" *Press & Journal*
 9781785630330 | £8.99

JULY 2018 | 9781785630712
 PB | Fiction | £8.99
 World



The Hurtle of Hell

SIMON EDGE

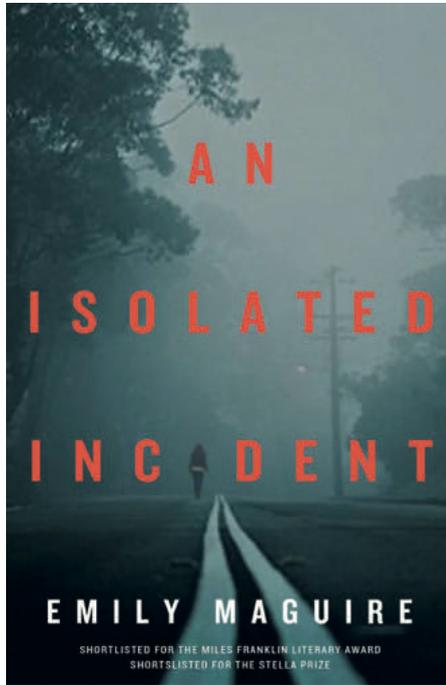
An atheist comedy featuring God and a confused young man from Hackney.

When gay, pleasure-seeking Stefano Cartwright is almost killed by a wave on a holiday beach, his journey up a tunnel of light convinces him that God exists after all, and he may need to change his ways if he is not to end up in hell.

When God happens to look down his celestial telescope and see Stefano, he is obliged to pay unprecedented attention to an obscure planet in a distant galaxy, and ends up on the greatest adventure of his multi-aeon existence.

The Hurtle of Hell combines a tender, human story of rejection and reconnection with an utterly original and often very funny theological thought-experiment, in an entrancing fable that is both mischievous and big-hearted.

SIMON EDGE was born in Chester and read philosophy at Cambridge. He edited the newspaper *Capital Gay* before becoming a gossip columnist on the *Evening Standard* and a feature writer on the *Daily Express*. He has taught creative writing at City University.



“Forebodingly rhythmic . . . a harrowing, fascinating, compelling work”
The Australian

AUGUST 2018 | 9781785630835
PB | Fiction | £8.99
World English excl ANZ



An Isolated Incident EMILY MAGUIRE

SHORTLISTED FOR THE 2017 MILES FRANKLIN LITERARY AWARD

SHORTLISTED FOR THE 2017 STELLA PRIZE

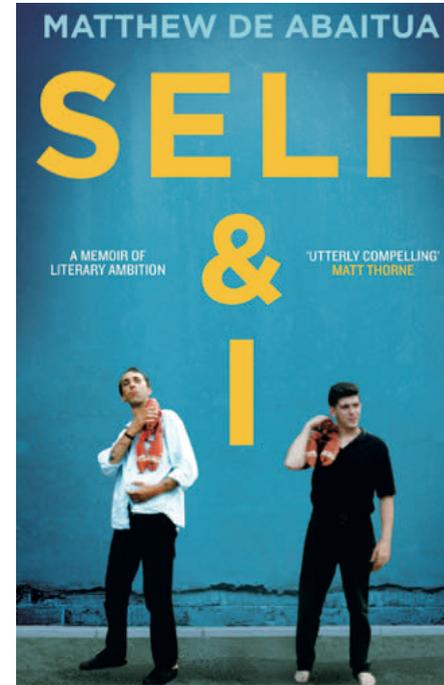
A humane and beautifully observed tale of everyday violence, the media’s obsession with pretty dead girls and the myth of closure.

When 25-year-old Bella Michaels is brutally murdered in the small town of Strathdee, the community is stunned and a media storm descends.

Unwillingly thrust into the eye of that storm is Bella’s beloved older sister, Chris, a

barmaid at the local pub, whose apparently easygoing nature conceals hard-won wisdom and the kind of street-smarts that only experience can bring.

EMILY MAGUIRE is the author of five novels, including the international bestseller *Taming the Beast*, and two works of non-fiction. She enjoys a high profile in Australia as a social commentator, with her articles and essays on sex, religion and culture appearing in a wide variety of publications. She lives in Sydney with her husband.



“Utterly compelling”
Matt Thorne

MARCH 2018 | 9781785630644 | HB | £14.99
OCTOBER 2018 | 9781785630743 | PB | £8.99
Autobiography | UK & Commonwealth (excl Canada)



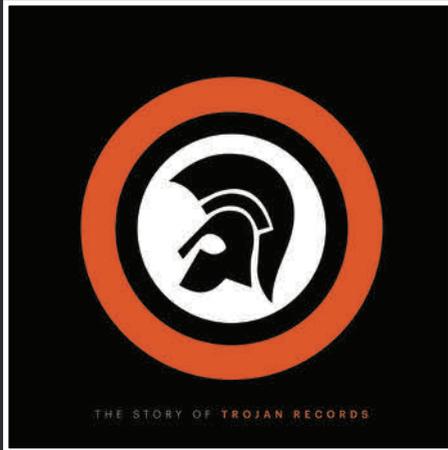
Self & I MATTHEW DE ABAITUA

A unique, remarkable and hilarious portrait of one of our most talked-about and controversial literary figures.

Self & I charts Matthew De Abaitua’s experience living and working as Will Self’s amanuensis in a remote cottage in Suffolk in the 1990s. Self is newly divorced and the in-demand enfant terrible of the British literary scene. De Abaitua is an eager young writer, keen to learn from one of his literary heroes. It is a frank and often very funny account of a remarkable time in Britain and British literature.

MATTHEW DE ABAITUA was born in Liverpool in 1971. After obtaining a Creative Writing MA from the University of East Anglia under the tutelage of Malcolm Bradbury, he joined the *Idler* as Deputy Editor and was Literary Editor of *Esquire*. He is the author of three novels, *The Red Men*, *If Then* and *The Destructives*. A movie adaptation of *The Red Men* is currently in development.

The definitive history of the iconic label, published as part of its official 50th anniversary celebrations



JULY 2018 | 9781785630781
 HB | Music | £30.00
 World



The Story of Trojan Records LAURENCE CANE-HONEYSETT

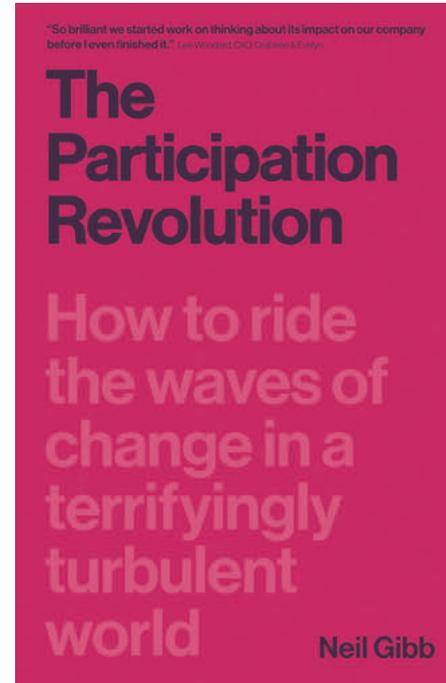
Trojan Records was founded in 1968, its mission to bring Jamaican music to the world. Over the subsequent half-century it has done just that, releasing many of the defining albums of ska, rocksteady, dub and reggae.

The Story of Trojan Records is a fully illustrated coffee-table book, containing hundreds of photographs, record sleeves, labels and archive material, much of it not seen for many years. It forms part of the label's official 50th anniversary celebrations, which will include special vinyl releases, a major exhibition at Somerset House, festival

takeovers and a documentary film set for cinema release.

A former illustrator, musician and journalist, LAURENCE CANE-HONEYSETT joined Trojan Records in the early 1990s, since which time he has worked for the company in almost every capacity, from archivist and official historian to label manager. He has written definitive articles on some of Jamaican music's greatest stars and penned essays for over 500 music collections.

"A rich and topical narrative for the changes in the world around us"
 Neil Stott, Cambridge Business School



FEBRUARY 2018 | 9781785630552
 PB | Business | £8.99
 World



The Participation Revolution NEIL GIBB

It can at times feel like everything is falling apart. And there is a reason for this. It really is.

We can either see this as an end or a beginning. In this uplifting and essential guide to a bewildering future, Neil Gibb claims that we are witnessing the birth of a new world, in which passive consumers are being replaced by active participants. We are at one of those rare points in human history, he argues, when a whole way of thinking is on the turn, just as it was in the Renaissance and the Industrial Revolution. Those who catch the swell early are the ones

who prosper. Those who don't get it will be left behind.

NEIL GIBB is a consultant, writer, speaker and social advocate who has worked for over twenty years with companies large and small, helping them apply new thinking and technology to improve their businesses. His clients have ranged from Shell, Barclays, the European Space Agency and the Nationwide Building Society to dozens of small tech firms.



9781785630361 | PB | £8.99

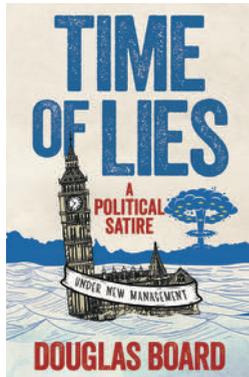
The Shifting Pools
ZOE DUNCAN

“A beautiful, moving story” Emma Jane Kirby

Fleeing war and the death of her family, Eve has carefully constructed a new life for herself in London.

Yet she is troubled by vivid, disturbing dreams, symptoms of her traumatic past, which intrude increasingly on her daily life. As she is drawn further into her dream world, she finds herself caught up in a fresh battle for survival.

A dark, lyrical fantasy about healing and reconnecting with the full richness of the self.



9781785630347 | PB | £8.99

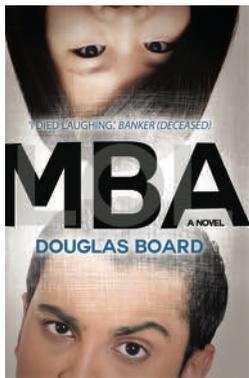
Time of Lies
DOUGLAS BOARD

“The vanguard of Brexit fiction” *The Guardian*

In 2020 the United Kingdom elects its own Donald Trump.

Bob Grant, former football hooligan, now the charismatic leader of the Britain’s Great party, has swept to power on a populist tide with his itchy finger hovering near the nuclear trigger. His *Guardian*-reading brother leads a daring plot to defy the will of the people and unseat the unstable PM.

A darkly comic political thriller, *Time of Lies* is also a terrifyingly believable portrait of an alternative Britain.

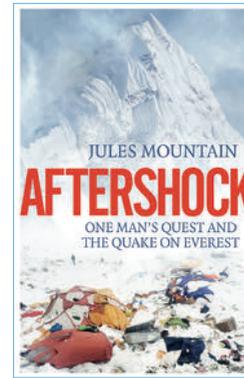


9781785630057 | PB | £8.99

MBA
DOUGLAS BOARD

“A must-read for anyone who enjoyed Franzen’s *Freedom* or Eggers’ *The Circle*”
The Bookseller

Why is so much of the world Managed By Arseholes? Were they born that way? Did they sweat to achieve it? Or did we send them to special schools to learn? Fired by an arsehole just as his career is taking off, 30-year-old MBA Ben Stillman finds his ideas about success have been turned upside down. No such confusion troubles William C Gyro, the American dean of Ben’s alma mater: he is about to complete the transformation of Hampton Management College from a second-rate English business school into a world-class madrasa of capitalism.



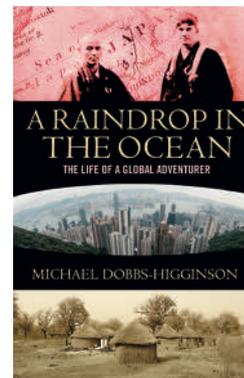
Aftershock JULES MOUNTAIN

9781785635014 | PB | £9.99

Mountaineering/Autobiography

An eyewitness account of the 2015 Nepal earthquake and a personal story of overcoming extraordinary odds.

“A remarkable chronicle of resilience and resourcefulness” *Daily Mail*



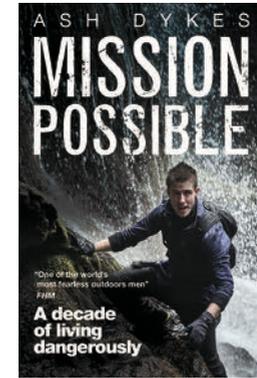
A Raindrop in the Ocean
MICHAEL DOBBS HIGGINSON

9781785630323 | HB | £16.99

Autobiography

Tales of drug-smuggling, bed-hopping and buccaneering business deals told through the prism of Eastern religious philosophy.

“A ‘full life’ is an understatement” Victoria Glendinning



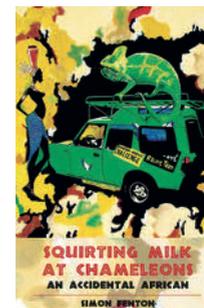
Mission Possible ASH DYKES

978178560460 | PB | £9.99

Autobiography

The remarkable true story of one of the world’s most acclaimed and exciting young adventurers.

“Epic adventures by an inspiring man” Bear Grylls



Squirting Milk at Chameleons

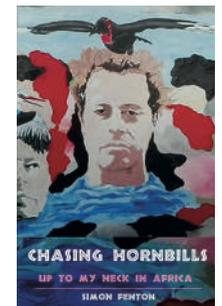
9781903070918 | PB | £7.99

Chasing Hornbills SIMON FENTON

9781785630262 | PB | £8.99

Travel Writing

“An extreme *Driving Over Lemons*”
Chris Stewart



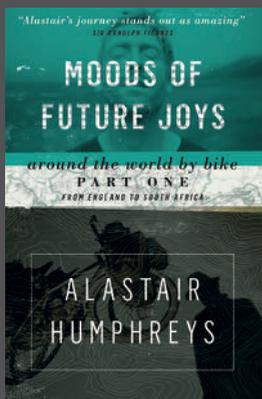


STRONG BACKLIST TITLES FROM AWARD-WINNING ADVENTURER AND BESTSELLING AUTHOR, ALASTAIR HUMPHREYS

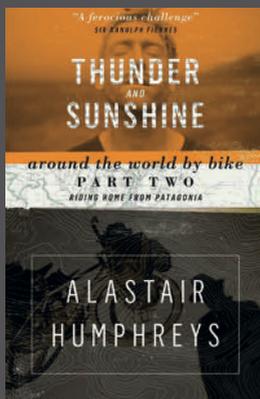
ALASTAIR HUMPHREYS is an adventurer, blogger, author and motivational speaker. As well as conducting expeditions such as cycling round the world, walking across India and rowing the Atlantic, Alastair was named as a National Geographic Adventurer of the Year for his pioneering work on the concept of microadventures. A microadventure is an adventure that is close to home, cheap, simple, short and yet very effective – encouraging young people to get outside, leave their comfort zone and go somewhere they've never been.

Alastair's six books for Eye include the highly acclaimed *Boy Who Biked the World* trilogy, a series of novels for 9–12 year olds based on the author's real-life adventures.

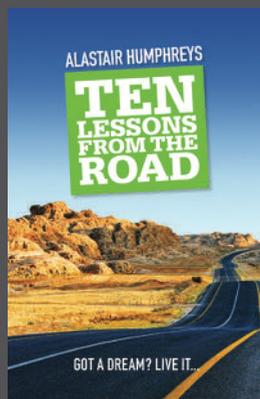
“Humphreys is slightly bonkers and this is a wonderful thing”
Geographical Magazine



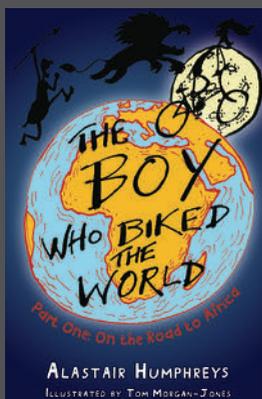
9781903070857 | PB
Travel Writing | £7.99



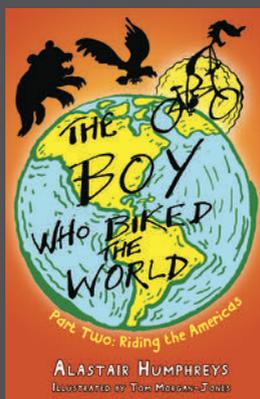
9781903070888 | PB
Travel Writing | £7.99



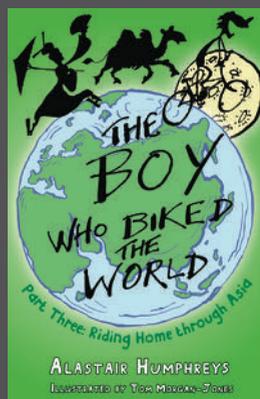
9781903070628 | HB
Travel Writing | £9.99



9781903070758 | PB
Children's Fiction | £5.99

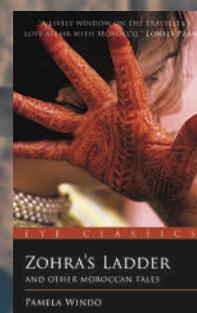
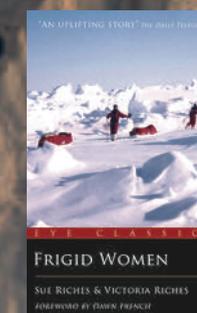
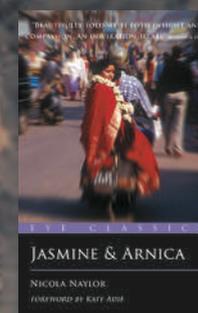
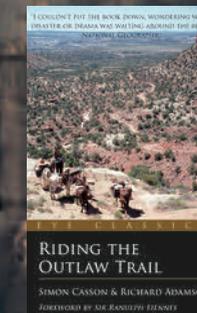
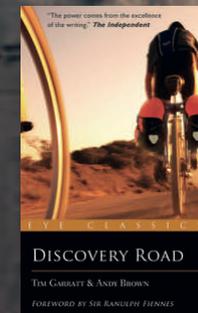
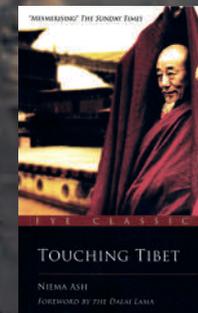
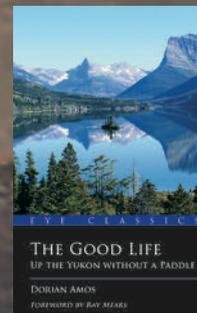


9781903070871 | PB
Children's Fiction | £5.99



9781785630088 | PB
Children's Fiction | £5.99

EYE CLASSICS



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“A consistently excellent small publisher”

The Bookseller

Publishing details for these titles are in the stocklist on page 16

FRONTLIST

| | | | | | |
|----------|---------------|--|----|--------|---------------|
| 10/12/17 | 9781785630613 | The Exphoria Code, Antony Johnston | PB | £8.99 | Fiction |
| 25/01/18 | 9781785630583 | The Antipodeans, Greg McGee | PB | £8.99 | Fiction |
| 22/02/18 | 9781785630552 | The Participation Revolution, Neil Gibb | PB | £9.99 | Business |
| 29/03/18 | 9781785630644 | Self & I, Matthew de Abaitua | HB | £14.99 | Biography |
| 26/04/18 | 9781785630675 | Their Brilliant Careers, Ryan O'Neill | HB | £12.99 | Fiction |
| 10/05/18 | 9781785630705 | Mansfield & Me, Sarah Laing | PB | £19.99 | Graphic Novel |
| 24/05/18 | 9781785630804 | The Industry of Human Happiness, James Hall | PB | £8.99 | Fiction |
| 21/06/18 | 9781785630750 | The Aladdin Trial, Abi Silver | PB | £8.99 | Fiction |
| 05/07/18 | 9781785630781 | Story of Trojan Records, Laurence Cane-Honeysett | HB | £30.00 | Music |
| 12/07/18 | 9781785630712 | The Hurtle of Hell, Simon Edge | PB | £8.99 | Fiction |
| 07/08/18 | 9781785630835 | An Isolated Incident, Emily Maguire | PB | £8.99 | Fiction |
| 04/10/18 | 9781785630743 | Self & I, Matthew de Abaitua | PB | £8.99 | Biography |
| 04/10/18 | 9781785630798 | Their Brilliant Careers, Ryan O'Neill | PB | £8.99 | Fiction |

BACKLIST

| | | | | | |
|---------------|---------------------------------------|--------|---------------|--------------------------------------|--------|
| 9781785635014 | AFTERSHOCK, JULES MOUNTAIN | £9.99 | 9781785630057 | MBA, DOUGLAS BOARD | £8.99 |
| 9781785630187 | ALL WILL BE WELL, MICHAEL MEEGAN | £9.99 | 9781785630194 | THE MIND THIEF, MARIA KATSONIS | £9.99 |
| 9781903070901 | THE AMBASSADOR'S WIFE'S TALE | | 9781785630460 | MISSION: POSSIBLE, ASH DYKES | £9.99 |
| | JULIA MILES | £12.99 | 9781903070857 | MOODS OF FUTURE JOYS (NEW EDITION) | |
| 9781785630217 | BAGHDAD BUSINESS SCHOOL: EYE CLASSICS | | | ALASTAIR HUMPHRIES | £7.99 |
| | HEYRICK BOND GUNNING | £9.99 | 9781908646002 | MORGAN TSVANGIRAI: AT THE DEEP END | |
| 9781903070192 | BEHIND THE VEIL, LYDIA LAUBE | £9.99 | | MORGAN TSVANGIRAI | £20.00 |
| 9781903070758 | BOY WHO BIKED THE WORLD PART 1: | | 9781903070727 | NEWS OF THE WORLD? FAKE SHEIKS ROYAL | |
| | ON THE ROAD TO AFRICA | | | PETER BURDEN | £7.99 |
| | ALASTAIR HUMPHREYS | £5.99 | 9781903070499 | ON THE WALL WITH HADRIAN, BOB BIBBY | £9.99 |
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