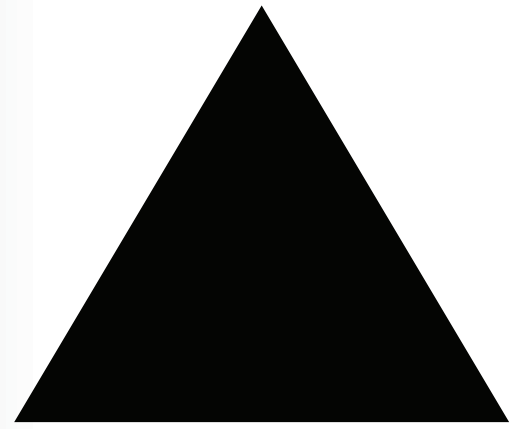
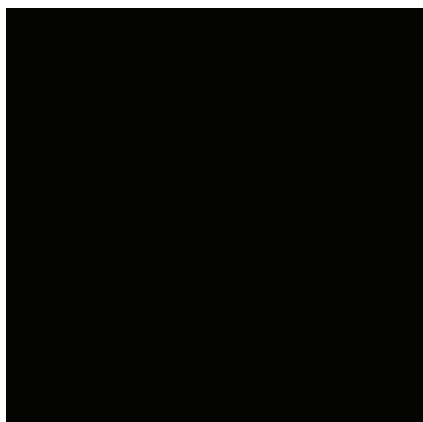


Our material world is largely determined by the re/production and consumption of objects. Their physical existence contribute greatly to the way we inhabit spaces and acquaint ourselves with the world.

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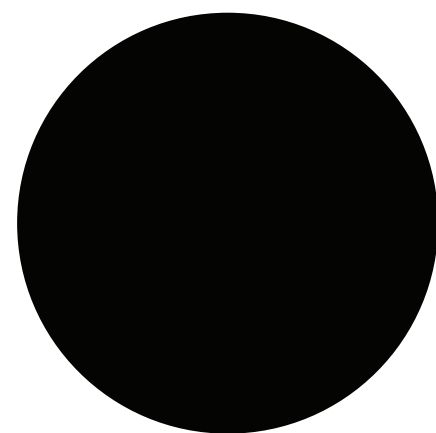


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Objects of Delight is an investigation of the pleasure humans derive from our interactions with the objects that populate our environment.

Regardless of whether it is a question of aesthetic, cognitive judgement, functionality, fetishism or sentiment, in the second issue of STAPLE, we ask — what causes an inanimate thing to give its onlooker, wearer, user, receiver or creator a sense of gratification?



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