

WAMP PRESENTS THE 8<sup>TH</sup> ANNUAL

# yk film festival



OCT. 1-5<sup>TH</sup> 2014

[YKFIILMFEST.COM](http://YKFIILMFEST.COM)

# YKIFF AT A GLANCE

All showings at NACC.

## WEDNESDAY, OCT 1ST

7pm Kiri's Piano

7:45pm Opening Reception

Sponsored by EDGEYK.com

8:30pm Maïna

## THURSDAY, OCT 2ND

4pm The Wings of Johnny May

6:30pm Arctic Defenders

8:30pm Rhymes for  
Young Ghouls

## FRIDAY, OCT 3RD

4pm De Prison en Prison

6pm Quebekoisie

8:30pm Tracks

## SATURDAY, OCT 4TH

3:30pm NWT Shorts

Prince of the Buffalo Hunters

Matt & Messy

Mohawk Midnight Runners

Breaking the Silence

Conibear

Rattlesnake

5pm Living Like the Land

6:30pm Mommy

9pm The Act of Killing

## SUNDAY, OCT 5TH

4pm International Shorts

All of Me

Just Before the Blooming Time

As it Used to Be

A Mile in These Hooves

The Orphan and the Polar Bear

Dead Hearts

Kajutaijuq

6pm The Amautalik and  
Tony: Back from the Brink

7:30pm Boyhood



# WELCOME TO THE 8<sup>TH</sup> ANNUAL YK FILM FESTIVAL

We have worked diligently to assemble this exceptional collection of films for your viewing pleasure at the Northwest Territories premier venue in Yellowknife. The 15 screenings of 27 short and feature length films have been selected to bring you a snapshot of recent circumpolar and contemporary cinema. This year's programming is a collection of award winning International and Canadian films that are sure to inform, educate and entertain.

If you're keen to learn about the art and business of film making we have a number of excellent masterclasses and workshops available, from acting for the camera to making your own animations. We are also proud to announce networking and pitching opportunities with industry producers co-presented with the Northwest Territories Professional Media Association.

I would love to extend a heartfelt thank you to all the people who have given their time and effort to provide an outstanding festival raising the profile of NWT Northern Films and media. Thank you to our sponsors and guests traveling across Canada and local artists for attending and providing value to our events while sharing an experience with our audiences.

Jeremy Emerson  
Festival Director





Western Arctic Moving Pictures (WAMP) is a non-profit arts organization based in the city of Yellowknife, NT, Canada. Our mission is to produce, support, showcase and promote film, video, and digital media throughout the Northwest Territories.

**For more information on WAMP,  
please visit our website at [www.wamp.ca](http://www.wamp.ca).**

The NWT Professional Media Association  
is here to foster our film industry in the North.

We are proud to support the  
Yellowknife International Film Festival.



WEDNESDAY, OCTOBER 1

## KIRI'S PIANO 7PM/\$12

11 MIN / FRANCE BENOIT /  
CANADA 2014

Sponsored by the [EDGEYK.com](http://EDGEYK.com)

**In-attendance: France Benoit,  
James Keelaghan**



Kiri's Piano is the story of one woman's sacrifice while rampant prejudice tears her Japanese Canadian family apart during the Second World War. Kiri's once joyful piano music turns bitter when forced relocation and internment take away her husband, her home and her family's simple fishing life along the B.C. coast. But her beloved piano proves a powerful ally in her quest to retain her dignity and personal freedom. Kiri's Piano was filmed entirely on location in Yellowknife, Northwest Territories.

Singer-songwriter, James Keelaghan, will be in attendance to sing his song from which the short film was inspired.

## OPENING RECEPTION 7:45-8:30PM

Sponsored by [EDGEYK.com](http://EDGEYK.com)

## MAÏNA 8:30PM/\$14

102 MIN / DIR. MICHEL POULETTE / CANADA 2013

**In-attendance: Lucy Tulugarjuk, Roseanne Supernault**

In the aftermath of a bloody confrontation between her band, the Innu tribe, and the Inuit, the "Men from the Land of Ice", MAÏNA, daughter of Grand Chief Mishte-Napeu, finds herself on a mission that will change the course of her life. In order to fulfill a promise made to her friend Matsii as she lay on her deathbed, MAÏNA has to follow the trail of her enemies to retrieve Nipki, Matsii's 11-year-old

son who has been captured by the Inuits. She is taken captive herself by Natak, the Inuit clan's leader, and forced to travel with them to the Land of Ice.

Taking place before contact with Europeans, MAÏNA introduces us to two fascinating civilizations that founded America.



THURSDAY, OCTOBER 2

## THE WINGS OF JOHNNY MAY 4PM/\$12

84 MIN / DIR. MARC FAFARD / CANADA 2013

This feature documentary shines a spotlight on Johnny May, the first Inuit bush pilot in Nunavik—and a legend among his people. During the 34,000 hours of flight time he's logged, May has lived through extraordinary adventures and has had a unique view of the transformation of the Arctic from his perch in the sky. He has watched as the

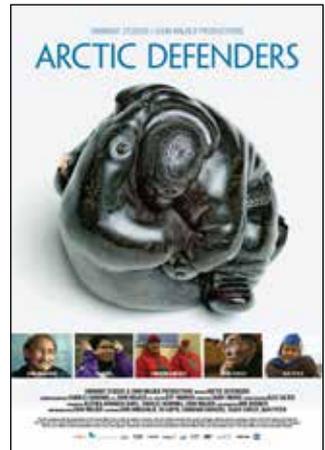


Inuit went from nomadic life to a sedentary existence, and as climate change has melted the permafrost. But one thing remains constant: May's deep love for his wife Louisa. Since his earliest days in the air, his plane has sported the same Inuktitut message for her: "Pengo Pally", which means "I miss you." The Wings of Johnny May is an airborne documentary that highlights a unique culture through the eyes of an exceptional man.

## ARCTIC DEFENDERS 6:30PM/\$14

85 MIN / JOHN WALKER / CANADA 2013

Set in the dramatic and alluring landscape of the North, Arctic Defenders tells the remarkable story that began in 1968 with a radical Inuit movement that changed the political landscape forever. It led to the largest land claim in western civilization, orchestrated by young visionary Inuit with a dream - the governance of their territory - the creation of Nunavut. The story reveals Canada's misguided attempts at sovereignty in the North and finds hope and inspiration from determined people who changed the rules of the game.





# RHYMES FOR YOUNG GHOULS 8:30PM/\$14

88 MIN / DIR. JEFF BARNABY / USA 2014

**In-attendance: Roseanne Supernault**

Red Crow Mi'g Maq reservation, 1976: By government decree, every Indian child under the age of 16 must attend residential school. In the kingdom of the Crow, that means imprisonment at St. Dymphna's. That means being at the mercy of "Popper", the sadistic Indian agent who runs the school.

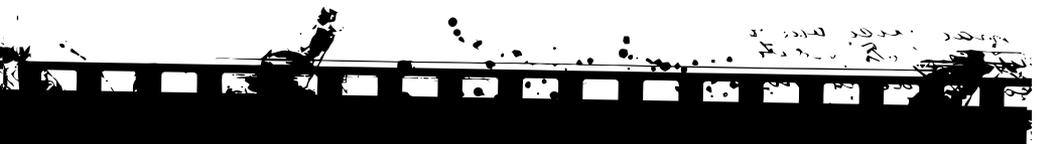
*FRIDAY, OCTOBER 3*

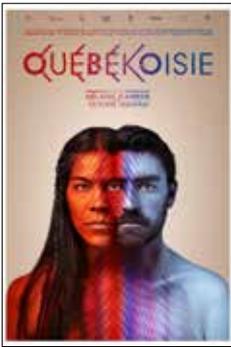
# DE PRISON EN PRISON 4PM/\$12

86 MIN / DIR. STEVE PATRY / CANADA 2014

Every month in Canada, hundreds of detainees gain their freedom after serving their sentences. What happens to these detainees once released? And what freedom do they find on the other side of the bars?

From prisons to prisons documents the life of different ex-cons who are trying to reintegrate society. From the small recidivist thief, to the drug dealer, to the person who committed homicide, this documentary provides an opportunity for different ex-cons to speak about their precarious day-to-day, their uncertain future and troubled past. Straight forward, without artifice, complacency or voyeurism, the film reflects this fragile moment when the hope of a new beginning can turn to the best or the worst.





## QUEBÉKOISIE 6PM/\$14

80 MIN / DIR. MELANIE CARRIER /  
CANADA 2013

**Sponsored by the Association Franco-culturelle  
de Yellowknife (AFCY)**

**In-attendance: Olivier Higgins**

Two young filmmakers, Melanie and Olivier, go on a cycling trek along the North Shore of the St. Lawrence, with the aim of better understanding the complex relations between Quebec's aboriginal and non-aboriginal peoples.

## TRACKS 8:30PM/\$14

112 MIN / JOHN CURRAN /  
AUSTRALIA 2013

From director John Curran (*The Painted Veil*, *We Don't Live Here Anymore*) comes *TRACKS*, which tells the remarkable true story of Robyn Davidson (Mia Wasikowska), a young woman who leaves her life in the city to make a solo trek through almost 2,000 miles of sprawling Australian desert. Accompanied by only her dog and four unpredictable camels, she sets off on a life-changing journey of self-discovery. Along the way, she meets National Geographic photographer Rick Smolan (Adam Driver) who begins to photograph her voyage. The film, adapted from Davidson's own memoirs, was produced by Emile Sherman and Iain Canning (*The King's Speech*, *Shame*).



SATURDAY, OCTOBER 4

# NWT SHORTS 3:30PM/\$12

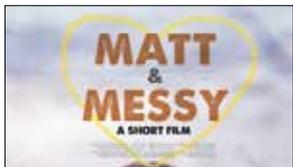


## PRINCE OF THE BUFFALO HUNTERS: A STORY BY JIM GREEN

6 MIN / MICHELLE SWALLOW / CAN 2014

**In-attendance: Jim Green**

This lighthearted tale from one of the NWT's celebrated storytellers takes you on a Buffalo Hunt that is unlike anything you've ever seen before.



## MATT & MESSY

17:30 MIN / DIR. ANDREW SILKE / CAN 2014

**In-attendance: Andrew Silke**

Matt and Messy is a short comedy about ideals

versus reality, set in the northern-Canadian town of Yellowknife.

Messy, as her name suggests, is a cluttered soul who seeks an escape. She discovers it in the form of Matt: A door-to-door light bulb salesman, humble and charming, but not yet adjusted to the social norms of adult life.

The encounter of these two strangers provides hope for the awkward couple, however brief, as it is soon made clear that life is not always able to compete with one's ideal world.



## MOHAWK MIDNIGHT RUNNERS

17 MIN / DIR. ZOE LEIGH HOPKINS / CAN 2013

A Mohawk man starts a midnight running club to honor the life of a friend he lost to suicide. Together with his buddies, Grant

carries on his departed friends love of... streaking all over the reserve.



## BREAKING THE SILENCE

10 MIN / COMMUNITY ACTION RESEARCH TEAM (CART) / CAN 2014

**In-attendance: Mason Mantla**

In an active Tlicho community in the Northwest Territories, sixteen-year-old Ori's life becomes chaotic when her secret becomes harder to keep silent.

Breaking The Silence tells the story of Ori, a sixteen-year-old Tlicho girl from the Northwest Territories who is a victim of a violent assault. The film explores the lives of young aboriginals living in the North as they struggle with finding their identity



in a world that is quickly spiralling out of control.



## CONIBEAR

10 MIN / ARTLESS COLLECTIVE / CAN 2014

**In-attendance: Pablo Saravanja**

A short film by Pablo Saravanja and Jay Bulckaert.

Starring YouTube celebrity

Andrew Stanley (youtube.com/user/TheWildNorth), CONIBEAR is a surreal meditation on the life of trappers as they navigate the strange and often times dark wilderness they call their home.



## RATTLESNAKE

18:28 MIN / KELVIN REDVERS / CAN 2014

**In-attendance: Kelvin Redvers**

A little girl is left alone in a mountainous desert canyon after her father is bit by a rattlesnake and dies. She's left to face the loss of her father, while figuring out what to do with herself.

# LIVING LIKE THE LAND 5PM/\$12

73 MIN / DIR. NICOLAS PAQUET / CANADA 2014

**Sponsored by Dechinta**

**In-attendance: Nicolas Paquet**

On the shore of the Great Slave Lake, The Dene survived more than 100 years of colonialism. Even today, they have to face massive challenges in order to regain pride and the connection to the land. Through encounters with young Dene, this documentary illustrates how they still try to live the Dene way of life. "Living Like the Land" gives an authentic look at the life of the Dene people, the last indigenous of Canada to deal with the white settlers.



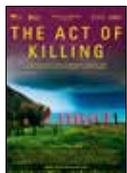
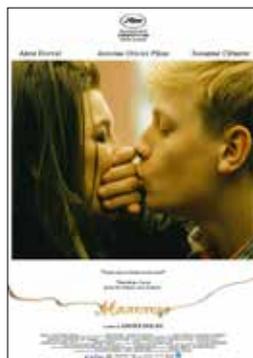
# MOMMY 6:30PM/\$14

139 MIN / DIR. XAVIER DOLAN / CANADA 2014

Sponsored by the Association Franco-culturelle de Yellowknife (AFCY)

A widowed single mother, raising her violent son alone, finds new hope when a mysterious neighbor inserts herself into their household.

Mommy won the Jury Prize at the 2014 Cannes Film Festival and is Canada's official Oscar bid for 2014.



# THE ACT OF KILLING 9PM/\$12

115 MIN / DIR. JOSHUA OPPENHEIMER / DEN 2012

A documentary which challenges former Indonesian death-squad leaders to reenact their mass-killings in whichever cinematic genres they wish, including classic Hollywood crime scenarios and lavish musical numbers.

The Act of Killing was named one of the best films to watch in 2013. It is the winner of numerous awards and was nominated for the Academy Award for Best Documentary Feature and is Executive-produced by Werner Herzog.

SUNDAY, OCTOBER 5 @ 4 PM / \$12

# INTERNATIONAL SHORTS 4PM/\$12



## ALL OF ME

8 MIN / DIR. JON RIERA / CAN 2014

When a young man realizes his lover does not want a monogamous relationship, he decides

to involve his ex-girlfriend in order to find balance in the equation eventually realizing that in love, what you want is not always what you need.

## JUST BEFORE THE BLOOMING TIME

13 MIN / DIR. KYUNG SU KIM / SOUTH KOREA 2013

A lady who had been composing a musical

piece for a gayageum performance is seen busily preparing dinner. However, the image of the happy figure soon fades away, and in her place the exhausted and tired features of an old woman appear inside the mirror. At that moment, the wind blows the sheet music into the room, and the elderly woman chases after it



and finds the musical competition she dreamed in her youth taking place. In her make-believe world, she is a young woman performing her gayageum on stage with great passion. But as her performance reaches its climax, Japanese soldiers appear, sneering and throwing 99 yen worth of coins at her, the amount paid as welfare pension for the victims of the Japanese military sexual slavery.



**AS IT USED TO BE**  
8 MIN / DIR. CLÉMENT  
GONZALEZ / FRANCE  
2013

In a near future, all the teachers made their classes through a web cam. But an history teacher will see his routine change when a student came to his class...



**A MILE IN  
THESE HOOVES**

15 MIN / DIR. JAMES  
BRYLWOSKI / CAN 2014

Foster brothers Tom and Mark set out on a mission to break the world record for the longest journey in a two-person costume. They will travel by foot from Toronto to Venice Beach, California in a two-person donkey costume. For three months, they will not leave the costume.



**THE ORPHAN AND  
THE POLAR BEAR**

9 MIN / DIR. NEIL  
CHRISTOPHER / CAN 2013

According to Inuit oral history, long ago animals had the power of speech, could shift their appearances, and could even assume human form. In The Orphan and the Polar Bear, a neglected

orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.



**DEAD HEARTS**

17 MIN / DIR. STEPHEN W.  
MARTIN / CAN 2014

A young mortician will give his heart away to find true love. A whimsical, gothic bedtime story filled with love, loss, taxidermy, Kung fu, and biker werewolves.

**KAJUTAIJUQ**

15MIN / DIR. SCOTT  
BRACHMAYER / CAN 2014

Part Inuit legend and part thriller, a hunter attempts to survive in the Arctic wilderness by following teachings passed on to him by his late grandfather. The skills are rooted in ancient knowledge, ritual and taboo and the price of failure is high.





## THE AMAUTALIK 6PM/\$12

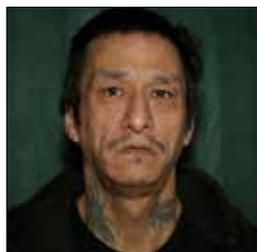
7 MIN / DIR. NEIL CHRISTOPHER /  
CANADA 2014

Two young friends are spending a day away from their camp. Unfortunately for them, an ancient land spirit -- an amautalik -- is also in the area. Luckily for them both, one of the children's difficult life has taught him to think quickly.

## TONY: BACK FROM THE BRINK

46 MIN / DIR. MIKE JAYPOODY / CANADA 2014

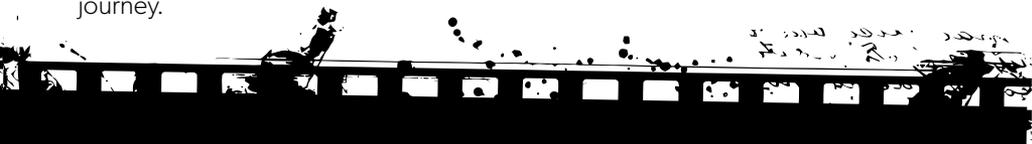
Tony Kalluk should have been long dead. Instead, he's on a rocky road to redemption, and his story reverberates throughout Nunavut. From a horrendous childhood, Tony grew up to be a violent criminal, spending 20 years in the prison system by the time he turned 40. High on pills, he attempted "suicide by police" but was only wounded. Then, against the odds, Tony returned home to Clyde River, where he was helped by people he had formerly frightened, and found a vocation as a community counsellor, using his life experience to guide others. But his demons are still close by, watching as Tony makes headway towards a new life.



## BOYHOOD 7:30PM/\$14

165 MIN / DIR. RICHARD LINKLATER /  
USA 2014 / RATED R

Filmed over 12 years with the same cast, Richard Linklater's **BOYHOOD** is a groundbreaking story of growing up as seen through the eyes of a child named Mason (a breakthrough performance by Ellar Coltrane), who literally grows up on screen before our eyes. Starring Ethan Hawke and Patricia Arquette as Mason's parents and newcomer Lorelei Linklater as his sister Samantha, **BOYHOOD** charts the rocky terrain of childhood like no other film has before. Snapshots of adolescence from road trips and family dinners to birthdays and graduations and all the moments in between become transcendent, set to a soundtrack spanning the years from Coldplay's *Yellow* to Arcade Fire's *Deep Blue*. **BOYHOOD** is both a nostalgic time capsule of the recent past and an ode to growing up and parenting. It's impossible to watch Mason and his family without thinking about our own journey.



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US Alliance for Community Media  
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Canadian Cable System Alliance  
2013 Community TV Award Winner



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# VIDEO KIOSKS

## **FUR HARVESTERS**

22 MIN / CANADA 2014 (LOBBY ONLY)

Fur Harvesters NWT is a reality tv show that showcases the age old Canadian tradition of trapping that is still alive and well in the North of Canada. Based just outside of Hay River, Andrew Stanley runs his trapline where he harvests lynx, wolverine, marten, wolf, coyote and other fur bearing animals that fetch top price at the Fur Harvesters Auction.

It is the first reality tv series to be produced and filmed entirely by Northerners which means the audience will get unprecedented access to the rough and rugged lifestyle of a Northern trapper, the likes of which have never before been seen on camera.

This show is produced and directed by Maxim Bloudov (Maximum Limit Fishing) and co-produced and shot by Artless Collective, both based out of Yellowknife, NWT. It is made possible through the generous support of our main sponsor, the Fur Harvesters Auction.

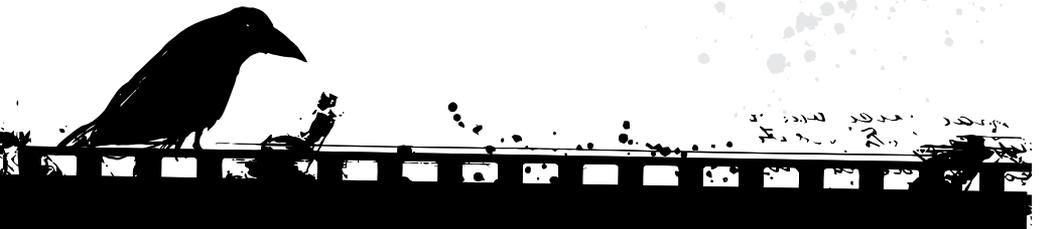
## **I SHALL DANCE**

50 MIN / DIR. SONIA AHMED / CAN 2014

In Pakistan, entertainment has always been suppressed simply because it is considered a taboo. This documentary follows a Quetta man, Changezi, who loves to dance.

Pakistan is an Islamic Republic, and the country is governed by Sharia Law (Islamic Law). People are divided on the issues of music and dance. Anti-dance sentiments surged in the 1980s in Pakistan, when the ruling dictator Zia Ul Haq changed a modern Pakistan to a strict Islamic Pakistan.

This documentary, shot in Canada and Pakistan, reveals the journey of Chengezi's life and how he battled with his community to do what he loves: dance.



# WORKSHOPS

## **ACTING FOR THE CAMERA**

SEPT 27TH TO 30TH / 9AM /  
CENTRE 50 MIN-MALL LOWER LEVEL

The course, led by actor and teacher Larry Reese with actors Ben Nind and Jesse Wheeler, will give chosen participants the tools they need to feel confident acting in front of the camera.

The workshop will focus on how an actor works in front of a camera, introduce technical aspects of what an actor must be aware of, and include scene work direction and critique. Participants will receive copies of their best scenes as well as professional headshots intended to be used to secure film acting work.

## **PITCHER PERFECT WORKSHOP**

TUESDAY, SEPT 30TH / 10AM - 4PM / NFVC

We all have great ideas, but a major challenge for most of us is how to convey them in a short, compelling way that is easy to understand and meaningful to the person(s) we are talking to.

Whether one is a producer, Director or Writer - this workshop strengthens the project and the package, and perfects pitching and communication skills.

## **GUEST SPEAKER DAVID CHRISTENSEN**

FRIDAY, OCTOBER 3RD / 1PM / NACC

### **The NFB in 2014/15**

When John Grierson started the Film Board in 1939, most Canadians had never seen

other parts of their country on film. In fact, most people in rural Canada had never seen any moving images. The remit for the NFB was to create an understanding of ourselves as a people through the telling of our own stories from coast to coast to coast. Flash forward 75 years. We live in a world saturated in moving pictures. Images that were once precious are now commonplace. What is the NFB's public sector role in this context? Join NFB Executive Producer David Christensen as he presents some of the work that the Board is currently producing and discusses how the NFB, as Canada's public producer, is looking to engage with filmmakers and digital artists.

## **CASTING DIRECTOR WORKSHOP FOR ACTORS**

SATURDAY, OCT 4TH / 12-3:30PM / PWNHC

## **LEARN HOW TO MAKE YOUR OWN IPAD ANIMATION WITH THE NFB! (FRENCH)**

SATURDAY, OCTOBER 4TH / 10AM /  
EGOLE ALLAIN ST-CYR

An in depth workshop for educators.

## **CASTING DIRECTOR WORKSHOP FOR PRODUCERS/ DIRECTORS**

SUNDAY, OCTOBER 5TH / 12-2PM / ICHR

# LEARN HOW TO MAKE YOUR OWN IPAD ANIMATION WITH THE NFB! (ENGLISH)

SUNDAY, OCTOBER 5TH / 2PM /  
EGOLE ALLAIN ST-CYR

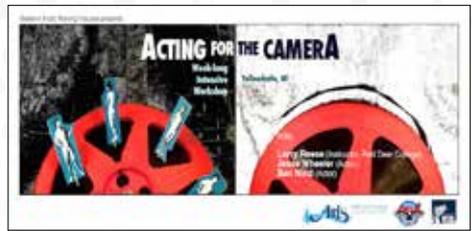
Learn how to make your very own animated film using the NFB's brand-new iPad app "NFB StopMo Studio".

Our team of education specialists are here in Yellowknife for a limited time, fully-equipped with all the equipment, supplies and experience to make your animations and stories come to life! An exclusive opportunity not to be missed.

## GUEST SPEAKER RAF KATIGBAK

SUNDAY, OCTOBER 5TH / 3PM / NACC

Free public presentation about Vice magazine Canada.



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**8<sup>TH</sup> ANNUAL YK FILM FESTIVAL**

# FESTIVAL GUESTS

For full bios of our festival guests visit [yofilmfest.com/festival-guests](http://yofilmfest.com/festival-guests).

**JESSIE CURELL**  
**LAURENCE DESROSIERS-GUITÉ**  
**FRANCE BENOIT**  
**NICOLAS PAQUET**  
**ANDREW SILKE**  
**LUCY TULUGARJUK**  
**LARRY REESE**  
**RHONDA FISEKCI**  
**JAN MILLER**  
**JIM GREEN**  
**PAT BRADEN**  
**JESSE WHEELER**

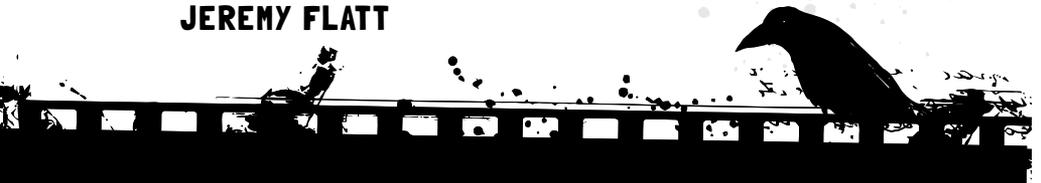
**ROSEANNE SUPERNALT**  
**KELVIN REDVERS**  
**JAMES KEELAGHAN**  
**OLIVIER HIGGINS**  
**CHRIS MCNUTT**  
**RAF KATIGBAK**  
**PABLO SARAVANJA**  
**JAY BULCKAERT**  
**MICHELLE SWALLOW**  
**MASON MANTLA**  
**DAVID CHRISTENSEN**

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# THANK YOU TO OUR VOLUNTEERS

**MIRANDA BOOTH**  
**SCOTT RICHARDSON**  
**JOSEPH BANNON**  
**AIDAN CARTWRIGHT**  
**MICHAL SOBIERAGJAH**  
**PABLO SARAVANJA**  
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