The 34th Chicago International Children’s Film Festival
October 27th - November 5th, 2017

School Field Trip Schedule

Please join us on a field trip to the 34th Chicago International Children’s Film Festival, the largest film festival for kids and teens in North America. Festival dates are October 27 – November 5.

Get more information and book a field trip: https://festival.facets.org/

This year we’re screening over 280 films from 47 countries and since the Festival is Academy Award qualifying, one of the films your student sees might win an Oscar! Festival filmmakers will also be in attendance at select screenings for post-screening Q&A’s.

For your field trip, please choose from short film programs or feature films. We have screenings at 8 venues in the Chicago area, ranging from Hyde Park to Wilmette. The Festival provides media education for all field trips, with curriculum attendant to the Common Core Standards and interactive discussions led by trained media educators.

We hope that your class will be able to come see the best multicultural films for young audiences – films that will open students’ eyes and minds to new worlds, new people, and new ideas.

Multiple Venues

- Facets
  1517 W Fullerton, Chicago

- The Music Box Theatre
  3373 N Southport Ave, Chicago

- University of Chicago: Logan Center for the Arts
  915 East 60th Street, Chicago

- Instituto Cervantes
  21 W Ohio St, Chicago

- Davis Theater
  4614 N Lincoln Ave, Chicago

- Wilmette Theatre
  1122 Central Ave, Wilmette, IL

- Alliance Française de Chicago
  810 N Dearborn St, Chicago, IL

Included in all weekday programs:
- Film curriculum attendant with Common Core standards.
- Media education for pre-and-post screenings is included in the total running time for these programs.
- All subtitles are read aloud for world-language films for programs grades 3 and under.
- Group Screening Agreement
- Groups must arrive at theater 20 minutes before screening.
- Screenings will not be delayed for late groups regardless of size or circumstance.
- School or organization is responsible for all transportation arrangements.
**CICFF 2017 School Schedule**

**Programs for Grades Pre-K & K**

**LEARN TO FLY**

PreK&K  
67 minutes, including media education

Friday October 27,  
9:45AM-10:52AM  
Facets Theater 1

Creative problem solving involves looking at one thing from many different perspectives, sometimes over and over again. Persistence pays off for the characters in these films. Miriam’s pet hen has dreams of joining a flock of geese. Her family helps her try, try, again, but will she succeed? In another short, a pack of moonwolves are on a journey to the moon and it will take some unlikely friends to help them find a creative solution to reach their far-off goal.

Themes: persistence, creative problem solving, teamwork.

<table>
<thead>
<tr>
<th>Title</th>
<th>Country(s)</th>
<th>Language(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tiniest Man in the World: Chopsticks</td>
<td>France, Argentina</td>
<td>Nonverbal</td>
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<tr>
<td>The Pocket Man</td>
<td>France, Switzerland, Georgia</td>
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<tr>
<td>Hippo Hop</td>
<td>Germany</td>
<td>Nonverbal</td>
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<tr>
<td>Treetop Family: Sparrows Learn to Fly</td>
<td>Canada</td>
<td>Nonverbal</td>
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<tr>
<td>Miriam's Hen's Dream</td>
<td>Estonia</td>
<td>Nonverbal</td>
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<tr>
<td>Pirate's Gold</td>
<td>Germany</td>
<td>Nonverbal</td>
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<tr>
<td>BaDaBoo: Boat Trip</td>
<td>Belgium</td>
<td>Nonverbal</td>
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<tr>
<td>Coin Operated</td>
<td>USA</td>
<td>Nonverbal</td>
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<tr>
<td>Moonwolves</td>
<td>Sweden</td>
<td>Nonverbal</td>
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</tbody>
</table>

**DREAM TEAM**

PreK & K  
62 minutes, including media education

Monday October 30  
9:45AM-10:47AM  
Facets Theater 1

These films prove that when friends take time to get to know each other, they can do great things. In one film, Shammies are fabric friends who use teamwork to help a sick friend, Mitten. In another film, can the competing Knight and Pirate share a hidden treasure? To make new friends and become part of a Dream Team, sometimes you have to make compromises.

Themes: Empathy and compassion/inclusivity/saying sorry/good decisions/new friends/teamwork

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<thead>
<tr>
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<tbody>
<tr>
<td>The Tiniest Man in the World: &quot;Little Referee&quot;</td>
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<td>Suriphobia</td>
<td>Turkey</td>
<td>Nonverbal</td>
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<tr>
<td>The Totems Family Song</td>
<td>USA</td>
<td>English</td>
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<tr>
<td>A Bit Lost</td>
<td>France</td>
<td>French</td>
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<tr>
<td>Tweet Hearts: &quot;Well Hatched&quot;</td>
<td>Germany</td>
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</tr>
<tr>
<td>Konigiri-Kun - Kitchen Sports Day</td>
<td>Japan</td>
<td>Nonverbal</td>
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<tr>
<td>Be-Be-Bears: &quot;The Porcupotamus&quot;</td>
<td>Russia</td>
<td>English</td>
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<tr>
<td>Pocket Man</td>
<td>France</td>
<td>Nonverbal</td>
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<tr>
<td>How Shammies Got Well</td>
<td>Latvia</td>
<td>English</td>
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<tr>
<td>Polo: &quot;The Day the Krapos Brothers Stole Polo's Reflection&quot;</td>
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<td>Pirate's Gold</td>
<td>Germany</td>
<td>Nonverbal</td>
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</tbody>
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All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
NEW PLACES, NEW THINGS
Grades PreK&K
59 minutes, including media education

Tuesday, October 31
9:45AM-10:44AM
Reva and David Logan Center

Time for new things! The confident characters in this collection of animated shorts are looking to try new things.

In one short little Penguin looks for warmer climes, but is the grass always greener? In another short, inside that box on the sidewalk lives the teeniest Pocket Man who constantly has to re-arrange his home each time a pedestrian passes by. When he finally decides to leave, the decision leads him to a new friend, and new explorations ahead.

Themes: Adventure, try new things, independence, confidence

Zoo Story
The Tiniest Man in the World: "Chopsticks"
Konigiri-Kun - Kitchen Sports Day
Polo: The Day the Ladder Came Down from the Moon*
The Penguin
Pocket Man
BaDaBoo: “Boat Trip”

WHOLE NEW DAY
Grades PreK&K

Friday, November 3
10:30AM – 11:21AM
Davis Theater
51 minutes (no media education)
Kindly note that subtitles will not be read aloud at this screening.

Friday, November 3
9:30AM – 10:36AM
Wilmette Theatre 1
66 minutes, including media education

Zoo Story
Tiniest Man in the World: “Chopsticks”
Konigiri-Kun - Kitchen Sports Day
Polo: “The Day the Ladder Came Down from the Moon”
The House
The Penguin
A Bit Lost
The Pocket Man
BaDaBoo: “Boat Trip”

Time for new things! The confident characters in this collection of animated shorts are looking to try new things. In one short, when a family moves away, House follows them - but will it get its family back? In another short little Penguin looks for warmer climes - but is the grass always greener? In another short, who knew that inside that box on the sidewalk lives the teeniest Pocket Man who constantly has to re-arrange his home each time a pedestrian passes by? When he finally decides to leave, the decision leads him to a new friend, and new explorations ahead.

Themes: Adventure, try new things, independence, confidence

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.
**CICFF 2017 School Schedule**

**Programs for Grades K-2**

**I GOT THIS**
Grades K-2
**92 minutes**, including media education

Friday October 27
**9:45AM-11:17AM**
Music Box Theatre 1

When it’s time to figure out a solution, the characters in these films are eager to start problem solving, no matter what the challenge is. Based on a classic fairytale, can a savvy princess recognize her best qualities and find the single pea at the bottom of all those cushy mattresses? In another film, Theodor, a young sailor, finds a message in a bottle. With the help of his aunt’s fantastic stories and his own ingenuity, he takes off to rescue a man stranded on an island. In the last film, Klump and friends adventure beyond the train station's limits. What will they find?

Themes: Creative problem solving/deduction/initiative/leadership.

Spider Web
Swiff
The Show with the Mouse: “The Princess and the Pea”
Jubilee
My Auntie's Tall Tales: "The Cast Away"
The Fruits of Clouds
Bottersnikes & Gumbles: “The Monster in the Moat”
Klump: “Back on Track”

**THINKING CAPS**
Grades K-2
**79 minutes**, including media education

Friday, October 27
**10:00AM-11:19AM**
Alliance Française

The characters in these films put their thinking caps on to figure out many puzzling situations, from space exploration to knitting spiders. Polo the dog thinks he has space exploration all figured out, but when Cat comes along he learns about things he never knew. Then, after an industrious spider scares an equally busy knitter, they exchange perspectives and patterns. In another film, the teeniest Pocket Man lives inside a box on the sidewalk. He constantly has to re-arrange his home each time a pedestrian passes by. It takes making a new friend to figure out a better solution to his constant dilemma.

Themes: Manage Expectations, Deduction, Creative Problem Solving, Persistence

Coin Operated

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Country</th>
<th>Language</th>
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<tbody>
<tr>
<td>The Tiniest Man in the World: &quot;The Sweater”</td>
<td>France, Argentina</td>
<td>Nonverbal</td>
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<tr>
<td>Opposite Day</td>
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<td>English</td>
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<tr>
<td>Koyaa - Naughty Toy Car</td>
<td>Slovenia</td>
<td>Nonverbal</td>
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<tr>
<td>Polo: &quot;The Day Polo Visited Space”</td>
<td>France</td>
<td>French</td>
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<tr>
<td>Balloon Barnyard: “Puppy Day”</td>
<td>Australia</td>
<td>English</td>
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<tr>
<td>Spider Web</td>
<td>Russia</td>
<td>Nonverbal</td>
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<tr>
<td>A Bit Lost</td>
<td>France</td>
<td>French</td>
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<tr>
<td>How Shammies Played Hide and Seek</td>
<td>France</td>
<td>French</td>
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<tr>
<td>The Penguin</td>
<td>France, Switzerland, Georgia</td>
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<tr>
<td>The Pocket Man</td>
<td>France, Argentina</td>
<td>Nonverbal</td>
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<tr>
<td>The Tiniest Man in the World: “Traffic Officer”</td>
<td>USA</td>
<td>Nonverbal</td>
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</tbody>
</table>

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BEARING DOWN
Grades K-2
81 minutes, including media education

Monday, October 30
9:45AM-11:06AM
Music Box Theatre 1

The animals and other creatures in this collection are determined to push themselves, but do they know their limits? In one film, the Queen's corgi and her guardsman pursue an elusive windblown hat to exhaustive lengths and dizzying heights. In another film, a resourceful forest dweller helps find new food for his friends, but is he brave enough to face the unknown? In the last film, Grizzy wants a cadre of unwanted visitors to leave his home. A wacky chase ensues!

Themes: Persistence/dare to test limits/knowing limits/Manage Expectations/Deduction

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<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Spider Web</td>
<td>Russia</td>
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<tr>
<td>Show with the Mouse:</td>
<td>“The Princess and the Pea”</td>
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<td>Swift</td>
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<tr>
<td>Jubilee</td>
<td>France</td>
<td>Nonverbal</td>
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<tr>
<td>The Fruits of Clouds</td>
<td>Czech Republic</td>
<td>Nonverbal</td>
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<tr>
<td>The Bearytales</td>
<td>Czech Republic</td>
<td>Nonverbal</td>
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<tr>
<td>Klump: “Back on Track”</td>
<td>Germany</td>
<td>German</td>
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<tr>
<td>Grizzly and the Lemmings: “Cellular Bear”</td>
<td>France</td>
<td>Nonverbal</td>
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STEM: THE WORLD AROUND US
Grades K-2
90 minutes, including media education

Tuesday, October 31
9:45AM – 11:15AM
Facets Theater 1

The world around us is changing. It’s easy to see that. But it’s harder to see what creates these changes and what the consequences are. What happens when the environment changes? What is the human impact on earth's systems, and what can we do about it? What are good choices to make to reduce negative impact on the environment? Sometimes the solutions to these problems are serious, and sometimes they’re silly. The characters in these films explore both.

Themes: Sustainability, environmental change, interdependent relationships in ecosystems; lifecycles

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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>1 Minute Nature - Jellyfish Weather</td>
<td>Netherlands</td>
<td>English</td>
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<tr>
<td>Origins of Life: “First Sunrise”</td>
<td>Mexico</td>
<td>Spanish, Huichol</td>
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<tr>
<td>Big Boom</td>
<td>Russia</td>
<td>English</td>
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<td>The Fruits of Clouds</td>
<td>Czech Republic</td>
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<td>Weasel</td>
<td>Slovenia</td>
<td>Nonverbal</td>
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<tr>
<td>The Unicorn</td>
<td>Germany</td>
<td>German</td>
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<tr>
<td>Show with the Elephant: “The Environmental Special”</td>
<td>France, Belgium</td>
<td>Nonverbal</td>
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COME JOIN US
Grades K-2
81 minutes, including media education

Wednesday, November 1
9:45AM – 11:06AM
Music Box Theatre 1

The characters in these films know it's important to stick together and include everyone in the fun. In one short, Kit and Kate think they know what a perfect friend should be, but their perspective changes when they learn a valuable lesson about inclusivity. In another film, lazy Piglet learns that when the whole group works towards the same goal, the workload is lighter. In the last film, based on the classic Australian book series, the Gumbles are looking to stop their neighbors, the naughty Bottersnikes, from being so mischievous.

Themes: Teamwork, inclusivity, fair play, be the bigger person, friendship.

<table>
<thead>
<tr>
<th>Miru Miru</th>
<th>France</th>
<th>English</th>
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</thead>
<tbody>
<tr>
<td>Kit 'n Kate: Making Friends</td>
<td>Russia, Cyprus</td>
<td>English</td>
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<tr>
<td>Balloon Barnyard: Puppy Day</td>
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<td>English</td>
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<td>Weasel</td>
<td>Slovenia</td>
<td>Nonverbal</td>
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<tr>
<td>Piglet's Journey</td>
<td>Latvia</td>
<td>Nonverbal</td>
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<tr>
<td>Gokurosama</td>
<td>France</td>
<td>Nonverbal</td>
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<tr>
<td>Bottersnikes &amp; Gumbles: &quot;The Monster in the Moat&quot;</td>
<td>England</td>
<td>English</td>
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</table>
CICFF 2017 School Schedule

Programs for Grades 1-4

HALLOWEEN: “MONSTERS IN THE MOAT”
Grades 1-4
82 minutes, including media education

Friday, October 27
10:00AM – 11:22AM
Instituto Cervantes

Monday, October 30
9:45AM – 11:07AM
Logan Center for the Arts, University of Chicago

Tuesday, October 31
10:15AM – 11:37AM
Music Box Theatre 2

While monsters and ghosts can be spooky, they are no match for the characters collection of animated films. In one film, a boy has just moved and must pick which bedroom he’d like, but he quickly learns it might be haunted. In another film, the family refrigerator is infested with pesky monsters, how hard will it be to get them out? In the last film, based on the treasured Australian book series, the naughty Bottersnikes make trouble for our Gumbles heroes. What are they to do?

Themes: Manage expectations, troubleshooting, bravery.

1 Minute Nature - Pirates
Netherlands
Dutch

Wolfe the Bunny
USA
English

Live from the Moss: “The Ghost of the Forest Dwellings”
Czech Republic
Czech

Slimelab
USA
English

Ghostboy
England
English

Atchoo: “The Great Nightmare”
Italy
English

Troubling Monsters: “There’s a Monster in the Fridge”
Colombia
Spanish

Bottersnikes & Gumbles: “The Monster in the Moat”
England
English

OUT AND ABOUT
Grades 2-4
87 minutes, including media education

Friday, October 27
11:45 AM – 1:12 PM
Music Box Theatre 1

Friday, November 3
10:00 AM – 11:27 PM
Davis Theater 3

In this collection, the characters get out of their comfort zones, make new friends, and even make a difference.

In one film, a hungry weasel and rival birds come together to reforest their beautiful woods. In another film, the King adds an enchanting creature to his collection, but is that the right place for the captured animal? What are the potential repercussions? In the last short, Bear and Pelican test their limits when they try to find out what’s beyond the horizon.

Themes: Adventure/Teamwork/Respecting environment and fellow creatures/ Manage expectations

1 Minute Nature - My Hamster and Me
Netherlands
English

The Bearytales
Czech Republic
Czech

Spider Web
Russia
Nonverbal

Jubilee
France
Nonverbal

Weasel
Slovenia
German

Klump: “Back on Track”
Germany
Nonverbal

The Fruits of Clouds
Czech Republic
Nonverbal

The Unicorn
France, Belgium
Nonverbal

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**CICFF 2017 School Schedule**

**JUST ME, MYSELF & I**  
Grades 1-3  
**75 minutes**, including media education  

Friday, November 3  
Facets Theater 1  
11:45AM – 1:00PM  

The characters in this collection are curious about themselves, their friends, and about the world around them. In one film, a couple of cubs look for their lost cave-explorer friend. Can Tig the tiger and Leo the lion rescue the wandering Meerkitten? In another short, Miriam goes camping with her family. But she's not like the wild animals, she is a hen, after all. In the last adorable film, Shadowfox discovers new animal friends have different identifying characteristics. Where do the deer’s antlers go? And who is this shadow that keeps following Fox around all day, anyhow?  

Themes: Identity, be true to yourself, self vs others comparison, adventure, bravery.

<table>
<thead>
<tr>
<th>Film Title</th>
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<tbody>
<tr>
<td>The Tiniest Man in the World: Traffic Officer</td>
<td>France, Argentina</td>
<td>Nonverbal</td>
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<tr>
<td>Zoo Story</td>
<td>Czech Republic</td>
<td>Nonverbal</td>
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<td>Polo: The Day the Ladder Came Down from the Moon</td>
<td>France</td>
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<td>The House</td>
<td>Czech Republic</td>
<td>Nonverbal</td>
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<td>The Little Starfish</td>
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<td>Coin Operated</td>
<td>USA</td>
<td>Nonverbal</td>
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<tr>
<td>Leo &amp; Tig: The Mysterious Cave</td>
<td>Russia</td>
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<td>Miriam: By the Lake</td>
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<td>The Pocket Man</td>
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<tr>
<td>Shadowfox</td>
<td>Germany</td>
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**FOLLOW THE LEADERS**  
Grades 1-3  
**77 minutes**, including media education  

Wednesday, November 1  
9:45AM – 11:02AM  
Reva and David Logan Center  

The characters in these films are excited about new friends and experiences. In one film, Sam really wants to be the mayor of her housing complex. But there’s more to being a leader than being popular. Being able to listen and represent the community is really what counts. In the last film, B Boy must learn to include Little J in order to adjust to life in a temporarily blended family.  

Themes: Get-along/inclusivity; don't judge a book by its cover/new friends/standing out, fitting in/civic duty and being positive voice for community

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<th>Film Title</th>
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<tr>
<td>The Bearytales</td>
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<td>Miru Miru</td>
<td>France</td>
<td>English</td>
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<td>The Gift</td>
<td>Germany, Turkey</td>
<td>Arabic</td>
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<td>The Intruders</td>
<td>Norway</td>
<td>Norwegian</td>
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<td>The Butterfly</td>
<td>Canada</td>
<td>Spanish, English</td>
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<tr>
<td>Apple Tree House: “Election”</td>
<td>England</td>
<td>English</td>
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<tr>
<td>Little J and Big Cuz: “Hopalong”</td>
<td>Australia</td>
<td>English</td>
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All world language films have English subtitles.
CICFF 2017 School Schedule

Programs for Grades 3-5

Mr. Frog
Grades 3 – 5
106 minutes, including media education

Monday, October 30
10:00AM-11:46AM
Alliance Française

Live-Action Feature Film
Netherlands
In Dutch, with English subtitles
Director: Anna van der Heide

Ever heard of a werewolf? Well how about a werefrog? Hop on this adventure and find out. What appears to be an ordinary class with ordinary children and an ordinary teacher is not actually what seems. The teacher, Mr. Frans, sometimes turns into a frog! This is very inconvenient, as the new and very strict headmaster has his eye on anything out of the ordinary. It takes classmates Sita and Wouter to protect their favorite teacher. Based on the popular book by Paul van Loon.

Themes: Empathy, helping others, friendship / Animals and their habitats, natural predators / characteristics. Real-life fairy tales.

Lila’s Book
Grades 3-5
96 minutes, including media education

Tuesday, October 31
9:45AM-11:21AM
Music Box Theatre 1

Animated Feature Film
Colombia
In Spanish, with English subtitles
Directed by: Marcela Rincon Gonzalez

In this adventure through magical worlds, children explore and discover the true value of friendship, the power of fantasy, and how to stay in touch with your heritage and culture. Lila is a character in a children’s book. One day she suddenly falls out of her paper world and into the “real” world. The only person who can save her is Ramon, the grown-up owner of the book. Sadly, Ramon hasn’t read the book – or any book – for many years. He’s also stopped believing in fantasy. Lila and her sassy new friend Manuela must face a dangerous journey to the Desert of Lost Memories, to retrieve the precious book and expose the truth to Ramon.

Themes: Treasuring cultural heritage, love of language arts, valuing life of the imagination; teamwork, adventure.

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.
CICFF 2017 School Schedule

It’s STEM-tastic
Grades 3-5
85 minutes, including media education

Wednesday, November 1
11:45 AM-1:10 PM
Reva and David Logan Center

Thursday, November 2
11:45 AM-1:10 PM
Music Box Theatre 1

These STEM-tastic films bring us on a journey through the amazing world of science, technology, engineering, and math. This collection includes the brand-new, never-before seen episode of the award-winning series, Odd Squad. Then, in another film, we learn about the real source of a once-deadly scourge called “scurvy”. The last film follows Kaya, who lives in the beautiful Pacific Islands and is eager to learn about sea turtles and how to help them.

Themes: Science concepts: Nature Conservation, Wildlife education, human impact on environment; animal habitat and species characteristics; observation of scientific technique., basic geometry, classifying shapes by properties of their lines and angles; parallel lines.

No Bullies, Please!: Get Up, Stand Up
Grades 3-5
92 minutes, including media education

Thursday, November 2
9:45 AM-11:17 AM
Facets Theater 1

In one film, Carol recently moved to Canada from Mexico and wants proper status at her new local pool. Does she have what it takes to impress the mean lifeguard? In another film, Anna is new to town and no one wants to play with her at the playground. A new friend gives her advice, is it a good decision? In the last film, a stranger rallies the community to peacefully oppose their unjust king’s rules.

Themes: Coming together as community, citizenship/identity/good versus bad decisions and outcomes/peaceful opposition as individual, group/leadership.

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
CICFF 2017 School Schedule

Action Plan
Grades 3-5
92 minutes, including media education

Thursday, November 2
9:45AM-11:17AM
Music Box Theatre

These characters and critters are on the go! With a plan in hand, or is that a paw?
In one film, a crafty granny is knitting a brand new pattern, inspired by her new neighbor’s crafty example. In another film, The Artist throws out two unfinished sketches, who become increasingly anxious about not being “completed”. In another film, an industrious beaver can’t seem to help out when it comes to building the dam. But since he is curious and kind, he figures out how to help in a different way, entirely.

Themes: creative problem solving, deduction; persistence

- Spider Web
- Mr. Carton: Collision
- The Pocket Man
- Rouff
- Show with the Mouse: The Princess and the Pea
- Jubilee
- The Fruits of Clouds
- Dam! The Story of Kit the Beaver
- The World's Middlest Fish

Wind in the Reeds
Grades 3-5
92 minutes, including media education

Thursday, November 2
10:00AM-11:32AM
Alliance Française

The characters in this collection of animated films value friendship and coming together as individuals to lift the entire community. In one film, it literally takes a village to help Big Boy feel at home. In another film, a French village makes preparations for the annual band celebration – will things go as planned? In the last film, In the course of helping a country girl regain her voice, it takes a travelling musician new to the area to rally the town together, as one to help her achieve her goal.

Themes: Friendship, teamwork, empathy, community, living in harmony, inclusivity, celebration.

#WhoWeAre: Albert and Aidan Sykes
1 Minute Nature: Blackbird
Spider Web
Dam! The Story of Kit the Beaver
Little J and Big Cuz: Hopalong
A Festive Wind
The Wind in the Reeds

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.
Come Together
Grades 3-5
94 minutes, including media education

Thursday, November 2
10:00AM-11:32AM
Instituto Cervantes

The characters in these come together as individuals to lift up their communities through friendship and valuing traditions. While helping a country girl regain her voice, a wandering musician tries to rally the town together in support. In another film, part of the popular Little Lunch series, Rory must complete a tough test to pass to the next grade, but has a different learning style from his peers. It takes his classmates sympathy and creative problem solving for him to succeed.

Themes: teamwork/ new friends; empathy; creative problem solving, persistence/ trading traditions; coming together as a community.

Bango Vassil
A Festive Wind
The Wind in the Reeds
Little Lunch: The Nightmare Before Graduation

Germany
France, Switzerland
France, Belgium, Switzerland
Australia

Bulgarian
Nonverbal
French
English

Tales from the Lakeside
Grades 3 – 5
88 minutes, including media education

Friday, November 3
9:45AM-11:23AM
Facets Theater 1
Animated Feature Film
Hungary, in Hungarian with English subtitles

Willy Whistle’s big dream is to become a Guardian, but his curiosity always gets him into trouble. Will he be able to step up? The Verdies are the tiny, but brave guardians of the lakeside. When the lake is at risk when the enemies, the Grimps and the swans, enter into alliance, the Guardians are helpless! But Willy comes up with a daring plan to save his home and his trapped friend, Jeremiah Jump. Luckily he is not alone, because Grandpa, the water snakes, and the frogs also come to his aid.

Themes: Personal leadership, bravery; patience, persistence, resourcefulness, problem solving; teamwork, friendship, empathy; environmentalism.

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
Programs for Middle School (Grades 6-8)

Lotte & Luise: Twins on Board
Grades 4-6
113 minutes, including media education

Friday, November 3
10:15AM-12:08PM
Davis Theatre 2

Live-Action Feature Film
Germany, in German with English subtitles
Directed by: Lancelot von Naso
P (for profanity)

Based on the classic novel of the same name by Erich Kästner, which was the source for the popular Parent Trap films, the latest version of Lotte & Luise follows the twins on summer break. Lotte is much more conservative and is studying classical piano, while Luise is an adventurer, world traveller and very confident of herself. While their mother is a cautious and careful woman, their father is a hip world music artist, just returning from gigs and tours. Where did each girl inherit her talents and abilities, how will they pull off the switch without a hitch? What’s it like to be part of a completely unexpected “blended” family?

Themes: teamwork, identity, family

THE LEGEND OF TIMM ThALER OR THE BOY WHO SOLD HIS LAUGHTER
Grades 5-7
122 minutes, including media education

Friday, October 27
10:15AM – 12:17PM
Music Box Theatre 2

Live-Action Feature Film
Germany, in German with English subtitles
Directed by: Andreas Dresen
P (for profanity)

Timm Thaler may be poor, but he is rich with friends and has a positive outlook. In fact, his laughter is so charming and contagious that the diabolical Baron Lefuet wants it form himself at all costs. Timm found a job working a swanky hotel, where he meets Baron Lefuet, the worlds’ richest. The Baron makes Timm a sketchy offer: in exchange for his laugh, Timm will win every bet he makes. To help out his father, Timm agrees to the deal. Now, Timm has everything he could dream of, except there is no turning back and the stakes are higher than ever. Only his true friends can help him break away from the Baron’s devilish schemes.

Themes: Fantasy/adventure; personal responsibility; friendship/teamwork; greater outcomes of personal bad decisions; greed and its outcome.
CICFF 2017 School Schedule

ON TOP OF THE WORLD
Grades 4-6  
**94 minutes**, including media education

Friday, October 27  
11:45AM – 1:19PM  
Facets Theater 1  
**94 minutes**, including media education

Thursday, November 2  
9:45AM – 11:19AM  
Reva and David Logan Center

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Country</th>
<th>Language(s)</th>
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</thead>
<tbody>
<tr>
<td>Chickens for Kimaru</td>
<td>Netherlands</td>
<td>English, Swahili</td>
</tr>
<tr>
<td>Jesser and the Sugarcane</td>
<td>Netherlands</td>
<td>Spanish</td>
</tr>
<tr>
<td>Tsering: On Top of the World</td>
<td>Germany</td>
<td>Nepalese</td>
</tr>
<tr>
<td>Spotlight on Merna</td>
<td>Netherlands</td>
<td>Arabic, English</td>
</tr>
<tr>
<td>Kojo: A Short Documentary</td>
<td>USA</td>
<td>English</td>
</tr>
</tbody>
</table>

No matter where they’re from, the young people in these films have what it takes to dream big and achieve their goals. In the first film, Kimaru can’t afford school in Soweto, even though he really likes it, until he finds he has a hidden entrepreneurial skill. In the next film, Jesser is passionate for plants. He has a talent for bringing out the best in his backyard in Nicaragua. In another short doc, we follow a young Iraqi refugee, the plucky and talented Merna who was a finalist on Voice Kids. Can she continue her dream?

Themes: Dare to Dream/Identity/Persistence/Career goals and aspirations/Manage Expectations

HALLOWEEN: “REVOLTING RHYMES”
Grades 6-8  
**96 minutes**, including media education

Monday, October 30  
10:00AM – 11:36AM  
Instituto Cervantes

From the creators of the Academy Award nominated The Gruffalo, comes a new visionary adaptation of Roald Dahl’s wacky retelling of classic fairy tales. Get a new look at Red Riding Hood, Snow White and the Seven Dwarfs, The Three Little Pigs, Cinderella, Jack and the Beanstalk. These classics will never be the same.

Themes: Dark, updated re-telling of beloved classics, “fractured fairy tales”

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<thead>
<tr>
<th>Film Title</th>
<th>Country</th>
<th>Language(s)</th>
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<tbody>
<tr>
<td>Citipati</td>
<td>Germany</td>
<td>Nonverbal</td>
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<tr>
<td>Tik Tak</td>
<td>Estonia</td>
<td>Nonverbal</td>
</tr>
<tr>
<td>Revolting Rhymes: “Part One”</td>
<td>England</td>
<td>English</td>
</tr>
<tr>
<td>Revolting Rhymes: “Part Two”</td>
<td>England</td>
<td>English</td>
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</tbody>
</table>

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
**SPINDRIFT**
Grades 6+  
**89 minutes**, including media education

Monday, October 30  
11:45AM-1:14PM  
Music Box Theatre 1

Friday, November 3  
11:45AM – 1:14PM  
Wilmette Theatre 2

Animation can have a wild side and can deal with sophisticated themes with edgy approaches to form and format. This program features the best in animation’s varied approaches and style, from stop-motion to hand-drawn documentaries – and everything in between.

Themes: Sci-fi, Fantasy/Identity/Disconnection & Reconnection/Isolation

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<thead>
<tr>
<th>Film</th>
<th>Country</th>
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<tbody>
<tr>
<td>My Life on Mars</td>
<td>France</td>
<td>English</td>
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<tr>
<td>Poles Apart</td>
<td>England</td>
<td>English</td>
</tr>
<tr>
<td>Citipati</td>
<td>Germany</td>
<td>English</td>
</tr>
<tr>
<td>Habitat</td>
<td>Switzerland</td>
<td>Nonverbal</td>
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<tr>
<td>Au Revoir Balthazar</td>
<td>Switzerland</td>
<td>Nonverbal</td>
</tr>
<tr>
<td>Spindrift</td>
<td>Scotland</td>
<td>English</td>
</tr>
<tr>
<td>The Garden</td>
<td>Turkey</td>
<td>Nonverbal</td>
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<tr>
<td>The Burden</td>
<td>Sweden</td>
<td>Swedish</td>
</tr>
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**WHERE TO GO FROM HERE**
Grades 6-8  
**94 minutes**, including media education

Monday, October 30  
11:45AM – 1:19PM  
Facets Theater 1

Families and friends are displaced due to many different reasons. The characters in these films, if they are refugees or volunteers, learn a lot from different cultures. Safia, a Libyan refugee, has a bittersweet summer camp experience, when she learns how to treasure new friendships, no matter how long-distanced or short-lived they may be. In a short doc, we follow an Iraqi refugee, the plucky and talented Merna, who was a finalist on Voice Kids. Can she continue her dream? In another doc, two brothers volunteer at a Greek refugee camp and make new friends along the way. In the last film, Syrian-born Ahmad is grateful for his new life in the Netherlands and wants to give back.

Themes: Refugee Life/New Immigrant Perspective/Manage expectations/Paying it forward/Empathy/Standing out, fitting in/Identity/New friends

<table>
<thead>
<tr>
<th>Film</th>
<th>Country</th>
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<tbody>
<tr>
<td>Scent of Geranium</td>
<td>USA</td>
<td>English</td>
</tr>
<tr>
<td>Safia's Summer</td>
<td>Netherlands</td>
<td>Dutch, Arabic</td>
</tr>
<tr>
<td>Spotlight on Merna</td>
<td>Netherlands</td>
<td>Arabic, English</td>
</tr>
<tr>
<td>Hello Salaam</td>
<td>Netherlands</td>
<td>Dutch, English, Afghan</td>
</tr>
<tr>
<td>Ahmad's Hair</td>
<td>Netherlands</td>
<td>Arabic, Dutch</td>
</tr>
</tbody>
</table>
CLOUDBOY
Grades: 5-7
98 minutes, including media education

Monday, October 30
10:15AM-11:53AM
Music Box Theatre 2

Friday, November 3
11:00AM – 12:38PM
Wilmette Theatre 1

Live-Action Feature Film
Belgium, Netherlands, Norway, Sweden,
In Dutch, Swedish, Sami, with English subtitles
Directed by: Meikeminne Clinckspoor

Twelve-year-old Niilas has been living with his father in the city and barely knows his Swedish mother. Everything changes when Niilas is sent to live with his mother and her reindeer hearing family in deep in Northern Sweden. Feeling upset and isolated, Niilas does not connect to his new blended family and buries himself in his headphones. But when his new brother’s reindeer escapes, Niilas rises to the occasion. Can he disconnect from what he is familiar with and connect with a new way of life?

Themes: Adventure, urban versus natural dwelling/ problem solving/managing expectations/decisions and consequences; bravery, persistence; identity; teamwork, blended family/ empathy and engagement with surroundings and others versus self-imposed isolation/ animals and their habitat/characteristics.

NO BULLIES, PLEASE!: “HIGHER GROUND”
Grade 6-8
84 minutes, including media education

Monday, October 30
11:45AM – 1:09PM
Logan Center for the Arts, University of Chicago

Bullying is a constant reality in school and in everyday life. But how we handle bullies and being bullied really makes the difference. In one film, Sharda is the new girl at her private school and gets picked on relentlessly by her popular and privileged classmate Vivaan. Will she let bullying stand in the way of her goals and high standards? In another film, Jason is forced to make a decision that will put him in an awkward position. How can he turn this situation around?

Themes: “No Bullies, Please!” festival edition. Identity/ good decisions and outcomes/ personal and communal situation in turning situation around/ personal reflection, expression/ breaking stereotypes and misconceptions/ whom to reach out to for support.

School's Out  USA  English
Ellee  China  Nonverbal
#WhoWeAre: Bonnie and Myra Brown  USA  English
Ethnophobia  India  Nonverbal
Medium  India  English
Scrap Dolls  USA  English

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
BEYOND THE PAGES
Grades 4-6
95 minutes, including media education

Tuesday, October 31
10:00AM – 11:35AM
Alliance Française

Friday, November 3
9:45AM – 11:20AM
Wilmette Theatre 2

Show with the Mouse:
"The Princess and the Pea"
Beyond the Books
The Little Match Girl
The Unicorn
The Mountain of Sgaana
The Wind in the Reeds

Germany
French
Switzerland
Belgium

France
Canada

German
Nonverbal
French

Nonverbal

The characters in these films have special powers to leap from book pages to the screen. A new adaptation of Hans Christian Andersen's “The Little Match Girl” addresses the somber themes with beautiful animation. We then have an animated adventure adapted from a Pacific Northwest First Nation tale about a heroine who saves her beloved from an evil underwater spirit. Another film is based on a classic French book that tells the story of the medieval Unicorn, full of myth and mystery.

Themes: BASED ON BOOKS - Fairy tales, Myths, Folklore. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., multimedia presentation of fiction, folktale, myth, poem).

HALLOWEEN STORIES
Grades 4-6
97 minutes, including media education

Tuesday, October 31
10:00AM – 11:37AM
Instituto Cervantes

The spooky stories in the collection are fun and frightening and include classics from Roald Dahl. Atticus is the star of the school Halloween play, but after he learns his family is uprooting to Malaysia, how is he going to perform on opening night? In another film, Anna is challenged to retrieve a soccer ball from a witch's house in her new town. In the last film, from the creators of the Academy Award-nominated The Gruffalo, we have a new look at Roald Dahl's re-telling of classic fairy tales.

Themes: Facing Fears, Coming together as friends to stop Monsters; Fractured Fairy Tales

Little Lunch: “The Halloween Story”
Buí
Frogs’ Song
Revolting Rhymes: “Part Two”

Australia
Iceland
France
England

English
Icelandic
Nonverbal
English

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
ODDSOCKEATERS
Grades 5+
107 minutes, including media education

Tuesday, October 31
11:45AM – 1:32PM
Facets Theater 1

Animated Feature Film
Czech Republic, Slovak Republic, Croatia,
In English (Dubbed)
Directed by: Galina Miklinova

Based on the best-selling books by Pavel Šrut, we’re introduced to the lives of the Oddsockeaters, small bandits responsible for socks that go missing when we only have one left from a pair. When the time comes for Hugo to leave home and move in with his uncle ‘Big Boss’ and his two nutty cousins, he encounters the Professor, who has devoted his life to revealing the existence of these crafty creatures to the world. If this weren’t enough, Hugo must rescue his cousin from Sid and his rival greedy gang who live across town. Wacky and weird adventures ensue, as Hugo learns valuable lessons along the way about family, the limits of greed, and the true meaning of loyalty.

Themes: Friendship, loyalty; outcomes of bad deeds (gluttony/greed); adventure.

LONG AGO TALES
Grades 6-8
90 minutes, including media education

Tuesday, October 31
11:45AM – 1:15PM
Music Box Theatre 1

Have fun with these animated adaptations of spellbinding literature, from the classic to the modern. A new adaptation of Hans Christian Andersen’s “The Little Match Girl” addresses the somber themes with beautiful animation. We then have an animated adventure adapted from a Pacific Northwest First Nation tale about a heroine who saves her beloved from an evil underwater spirit. Then, from the creators of the Academy Award-nominated The Gruffalo, comes a new visionary adaptation of Roald Dahl’s dark and wacky retelling of classic fairy tales.

Themes: Based on books, fairytales, myths; rhymed verse. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., multimedia presentation of fiction, folktale, myth).

The Mountain of Sgaana
Minotaur
Hedgehog’s Home
The Little Match Girl
Revolting Rhymes: “Part One”
Canada
Latvia
Canada
France, Switzerland
England
English
Nonverbal
English
Nonverbal
English

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
FRACTURED FAIRY TALES
Grades 5-7
89 minutes, including media education

Tuesday, October 31
11:45AM – 1:14PM
Reva and David Logan Center

The Little Match Girl  
Revolting Rhymes: "Part One"  
Revolting Rhymes: "Part Two"

France, Switzerland  
England  
England

Nonverbal  
English  
English

These films explore the power of adaptation from literature to animation. A new adaptation of Hans Christian Andersen’s “The Little Match Girl” addresses the somber themes with beautiful animation. In a two-parter from the creators of the Academy Award-nominated *The Gruffalo*, we have a new look at Roald Dahl’s wacky fairy tales.

Themes: Based On Books: Fairy Tales. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., multimedia presentation of fiction, folktale, myth, poem).

NEW HORIZONS, NO LIMITS
Grades 4-6
83 minutes, including media education

Wednesday, November 1
9:45AM – 11:08AM
Facets Theater 1

Come along on a journey with no horizons and no limits to see what is in store for the characters. In the first film, after Tarek emigrates from Syria, he struggles to find birthday gifts for his mother. In another short, a child recounts the differences growing up in East versus West Germany during the Cold War. In the last film, while on holiday two brothers help out at a Greek refugee camp, and make new friends along the way.

Themes: Refugee, immigration adaptation/comparison of experiences growing up in different countries/Dare to Dream/Identity/Self-expression/Persistence

The Gift  
The Butterfly  
Giant Sweet & Chocolate Marshmallows  
Bango Vassil  
Spotlight on Merna  
Hello Salaam

Germany, Turkey  
Canada  
Germany  
Germany  
Netherlands  
Netherlands

Arabic  
Spanish  
German  
Bulgarian  
Arabic, English  
Dutch, English, Afghan

All weekday programs include media education and Common Core curriculum. All world language films have English subtitles.
CICFF 2017 School Schedule

WINDOW HORSES
Grades 7+
**110 minutes**, including media education

Wednesday, November 1
10:00AM – 11:50AM
Alliance Française

Animated Feature Film
Canada, in English
Directed by: Ann Marie Fleming

A film about the love of family, history, and culture, *Window Horses* uses poetry to cross cultural lines and break down xenophobic barriers. Stuck flipping burgers, Rosie Ming is secretly a self-published poet. One day, she’s invited to a prestigious international poetry festival in Iran. Her over-protective Chinese grandparents don’t tell her that her long-gone father might be in Iran. Can she find her own poetic voice and embrace her never-before glimpsed heritage? More imminently, can she carry her own in the big poetry slam? Featuring the voices of Sandra Oh (*Grey’s Anatomy*) and Ellen Page (*Juno*). Based on the graphic novel, *Window Horses: the Poetic Persian Epiphany of Rosie Ming*

Themes: poetry, multi-cultural cross-discipline exploration in the arts, immigration, Iranian history in the 1970’s; cross-cultural marriage, search for patrilineal connections, grandparents, finding artistic/literary voice; Persian poetry, history, culture; identity, travel & adventure, female roles in traditional culture vs modern Canada, losing preconceptions, co-artist support, bravery.

HERE’S THE PLAN
Grades 5-7
**94 minutes**, including media education

Wednesday, November 1
10:00AM – 11:34AM
Instituto Cervantes

The characters in this program will stop at nothing to pursue their passions. No matter what comes in their way. A Hungarian girl is training for a big qualifying meet. But can she reach the far-off finish line by harnessing her skills of mind and body. In another film, two unfinished sketches are abandoned by The Artist. After they join together, they end up inspiring his best creation. In the last short, Corgi and Cat want to open a bakery, but they get sidelined by her career. Will their plans come true, in the end?

Themes: teamwork, persistence, creative problem solving, personal goals

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Country</th>
<th>Language</th>
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<tbody>
<tr>
<td>Odd is an Egg</td>
<td>Norway</td>
<td>Norwegian</td>
</tr>
<tr>
<td>Little Mouse</td>
<td>Hungary</td>
<td>Hungarian</td>
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<tr>
<td>Rouff</td>
<td>Germany</td>
<td>Nonverbal</td>
</tr>
<tr>
<td>Jubilee</td>
<td>France</td>
<td>Nonverbal</td>
</tr>
<tr>
<td>The World's Middlest Fish</td>
<td>Norway</td>
<td>Norwegian</td>
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<tr>
<td>Kukuschka</td>
<td>Russia</td>
<td>Nonverbal</td>
</tr>
<tr>
<td>Here's the Plan</td>
<td>Chile</td>
<td>English</td>
</tr>
</tbody>
</table>

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.
ON WHEELS
Grades 5-8
92 minutes, including media education

Wednesday, November 1
11:45AM – 1:17PM
Music Box Theatre 1

Live-Action Feature Film
Brazil, in Portuguese with English subtitles
Directed by: Mauro D’Addio

After an accident, 13-year-old Lucas is bound to a wheelchair and must learn how to navigate the world in a whole new way, causing him to miss out on the activities he used to love. He admires his classmate, free spirit Lais, who is determined to know more about her father whom she’s never met. Together, they hit the road, on a journey through the lush Brazilian countryside, on a road trip where they learn important lessons about family, friendship, and what it really means to be “different.”

Themes: identity (heritage/physical abilities and adaptation), dare to dream, manage expectations, overcome obstacles; new friends/romance; coming-of-age; family roots; persistence; Road Trip (adventure)
CICFF 2017 School Schedule

Programs for grades 8+ (High School)

GOODBYE TO ALL THAT
Grades 8+
91 minutes, including media education

Wednesday, November 1
10:15AM – 11:46AM
Music Box Theatre 2

The characters in this collection of animated shorts are looking forward to moving on with their lives. This program features the best in animation’s varied approaches and style, from stop-motion to hand-drawn documentaries – and everything in between.

<table>
<thead>
<tr>
<th>Title</th>
<th>Country</th>
<th>Language</th>
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<tr>
<td>Poles Apart</td>
<td>England</td>
<td>English</td>
</tr>
<tr>
<td>Not Just Another Commute</td>
<td>France, Belgium</td>
<td>Nonverbal</td>
</tr>
<tr>
<td>I Am Here</td>
<td>Canada</td>
<td>English</td>
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<td>Kukuska</td>
<td>Russia</td>
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<td>Au Revoir Balthazar</td>
<td>Switzerland</td>
<td>Nonverbal</td>
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<tr>
<td>The Shelter</td>
<td>Norway</td>
<td>Norwegian</td>
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<tr>
<td>The Burden</td>
<td>Sweden</td>
<td>Swedish</td>
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MILES AHEAD
Grades 8+
94 minutes, including media education

Wednesday, November 1
11:45AM – 1:19PM
Facets Theater 1

The characters in these films make meaningful connections by having open hearts and minds. In one film, Jason has recently lost a close friend. With the unspoken help from a neighborhood artist, he learns how to connect with and pay respect to his feelings. In another short, a tourist is totally out of her element while on vacation. It takes a kind stranger to help turn her trip, and her feelings, around.

Themes: Pay It Forward, Empathy, Coming together tho’ miles apart; friendship starts with small gesture.

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<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Threads</td>
<td>Canada</td>
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<tr>
<td>Ships Passing in the Night</td>
<td>Germany</td>
<td>English, Ewe, Italian, Arabic, Tigrinya</td>
</tr>
<tr>
<td>Darwin’s Cave</td>
<td>Portugal</td>
<td>Portuguese</td>
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<tr>
<td>Poles Apart</td>
<td>Singapore</td>
<td>English</td>
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<tr>
<td>Scrap Dolls</td>
<td>USA</td>
<td>English</td>
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<tr>
<td>Far From Home</td>
<td>Mexico</td>
<td>Spanish</td>
</tr>
</tbody>
</table>
NAPPING PRINCESS
Grade Range: 8+

Thursday, November 2
10:15AM – 12:30PM
Music Box Theatre 2
135 minutes, including media education

Animated Feature Film
Japan
In Japanese with English subtitles
Directed by: Kenji Kamiyama

This genre-bending film takes us into the machine-driven future, where it turns out waking and dreaming are far more intertwined than they appear. Kokone should be diligently studying for her university entrance exams, but she just can’t seem to stay awake. Aside from stealing precious study time, her napping is even more distracting, as it brings on strange dreams hinting at family secrets. Only Kokone can find out what these visions of warring worlds really mean, simultaneously pulling her into and pushing her away from her family. From the director of the anime series, Ghost in the Shell: Stand Alone Complex.

Themes: humans versus machines relationship; shojo (fantasy), mecha anime (robot controlled by humans); sci-fi fantasy. Persistence, creative problem solving, girls in STEM; family bonds and heritage.

THE WAIT
Grades 8+ / Age 14+
77 minutes

Thursday, November 2
11:45AM – 1:03PM
Facets Theater 1

Thursday, November 2
11:45AM – 1:03PM
Reva and David Logan Center

Documentary Feature Film
Denmark
In Danish, Dari with English subtitles
Directed by: Emil Langballe
M (for maturity)

Fourteen-year-old Afghan refugee Rokhsar has a lot of weight on her shoulders. Not only does she have school and friends to deal with, but her family’s citizenship depends on her. Rokhsar Sediqi lives in Denmark with family. She is popular, does well in school, and is a real leader for her soccer team. There is just one thing wrong: it’s been five years and Rokhsar and her family still haven’t received asylum status. Rokhsar is able to apply on behalf of her family, as a minor, since she has already integrated well and knows the language and customs. As they await the final decision, will the burden and the stress change Rokhsar forever?

Themes: identity, family, immigration, community, support systems; overcoming obstacles, perseverance, surviving trauma as individual/family, understanding differences, representing adult issues while a minor, United Nations Rights of the Child.