

34th ANNUAL
Chicago
INTERNATIONAL
Children's
Film Festival

The 34th Chicago International Children's Film Festival

October 27th - November 5th, 2017

School Field Trip Schedule

Please join us on a field trip to the 34th Chicago International Children's Film Festival, the largest film festival for kids and teens in North America. Festival dates are October 27 – November 5.

Get more information and book a field trip: <https://festival.facets.org/>

This year we're screening over 280 films from 47 countries and since the Festival is Academy Award qualifying, one of the films your student sees might win an Oscar! Festival filmmakers will also be in attendance at select screenings for post-screening Q&A's.

For your field trip, please choose from short film programs or feature films. We have screenings at 8 venues in the Chicago area, ranging from Hyde Park to Wilmette. The Festival provides media education for all field trips, with curriculum attendant to the Common Core Standards and interactive discussions led by trained media educators.

We hope that your class will be able to come see the best multicultural films for young audiences – films that will open students' eyes and minds to new worlds, new people, and new ideas.

Multiple Venues

- **Facets**
1517 W Fullerton, Chicago
- **The Music Box Theatre**
3373 N Southport Ave, Chicago
- **University of Chicago: Logan Center for the Arts**
915 East 60th Street, Chicago
- **Instituto Cervantes**
21 W Ohio St, Chicago
- **Davis Theater**
4614 N Lincoln Ave, Chicago
- **Wilmette Theatre**
1122 Central Ave, Wilmette, IL
- **Alliance Française de Chicago**
810 N Dearborn St, Chicago, IL

Included in all weekday programs:

- Film curriculum attendant with Common Core standards.
- Media education for pre-and-post screenings is included in the total running time for these programs.
- All subtitles are read aloud for world-language films for programs grades 3 and under.
- **Group Screening Agreement**
- Groups must arrive at theater 20 minutes before screening.
- Screenings will not be delayed for late groups regardless of size or circumstance.
- *School or organization is responsible for all transportation arrangements.*

Programs for Grades Pre-K & K

LEARN TO FLY

PreK&K

67 minutes, including media education

Friday October 27,

9:45AM-10:52AM

Facets Theater 1



Creative problem solving involves looking at one thing from many different perspectives, sometimes over and over again.

Persistence pays off for the characters in these films.

Miriam's pet hen has dreams of joining a flock of geese. Her family helps her try, try, again, but will she succeed? In another short, a pack of moonwolves are on a journey to the moon and it will take some unlikely friends to help them find a creative solution to reach their far-off goal.

Themes: persistence, creative problem solving, teamwork.

Tiniest Man in the World: Chopsticks
The Pocket Man
Hippo Hop
Treetop Family: Sparrows Learn to Fly
Miriam's Hen's Dream
Pirate's Gold
BaDaBoo: Boat Trip
Coin Operated
Moonwolves

France, Argentina
France, Switzerland, Georgia
Germany
Canada
Estonia
Germany
Belgium
USA
Sweden

Nonverbal
Nonverbal
Nonverbal
Nonverbal
Nonverbal
Nonverbal
Nonverbal
Nonverbal
Nonverbal

DREAM TEAM

PreK & K

62 minutes, including media education

Monday October 30

9:45AM-10:47AM

Facets Theater 1



These films prove that when friends take time to get to know each other, they can do great things.

In one film, Shammies are fabric friends who use teamwork to help a sick friend, Mitten. In another film, can the competing Knight and Pirate share a hidden treasure? To make new friends and become part of a Dream Team, sometimes you have to make compromises.

Themes: Empathy and compassion/inclusivity/saying sorry/good decisions/new friends/teamwork

The Tiniest Man in the World: "Little Referee"
Suriphobia
The Totems Family Song
A Bit Lost
Tweet Hearts: "Well Hatched"
Konigiri-Kun - Kitchen Sports Day
Be-Be-Bears: "The Porcupotamus"
Pocket Man
How Shammies Got Well
Polo: "The Day the Krapos Brothers Stole Polo's Reflection"
Pirate's Gold

France, Argentina
Turkey
USA
France
Germany
Japan
Russia
France
Latvia

France
Germany

Nonverbal
Nonverbal
English
French
Nonverbal
Nonverbal
English
Nonverbal
English

French
Nonverbal

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CICFF 2017 School Schedule

NEW PLACES, NEW THINGS

Grades PreK&K

59 minutes, including media education

Tuesday, October 31

9:45AM-10:44AM

Reva and David Logan Center

Time for new things! The confident characters in this collection of animated shorts are looking to try new things.



In one short little Penguin looks for warmer climes, but is the grass always greener? In another short, inside that box on the sidewalk lives the teeniest Pocket Man who constantly has to re-arrange his home each time a pedestrian passes by. When he finally decides to leave, the decision leads him to a new friend, and new explorations ahead.

Themes: Adventure, try new things, independence, confidence

Zoo Story	Czech Republic	Nonverbal
The Tiniest Man in the World: "Chopsticks"	France, Argentina	Nonverbal
Konigiri-Kun - Kitchen Sports Day	Japan	Nonverbal
Polo: The Day the Ladder Came Down from the Moon"	France	French
The Penguin	France	French
Pocket Man	France	Nonverbal
BaDaBoo: "Boat Trip"	Belgium	Nonverbal

WHOLE NEW DAY

Grades PreK&K

Friday, November 3

10:30AM – 11:21AM

Davis Theater

51 minutes (no media education)

Kindly note that subtitles will not be read aloud at this screening.

Friday, November 3

9:30AM – 10:36AM

Wilmette Theatre 1

66 minutes, including media education



Zoo Story	Czech Republic	Nonverbal
Tiniest Man in the World: "Chopsticks"	France, Argentina	Nonverbal
Konigiri-Kun - Kitchen Sports Day	Japan	Nonverbal
Polo: "The Day the Ladder Came Down from the Moon"	France	French
The House	Czech Republic	Nonverbal
The Penguin	France	French
A Bit Lost	France	French
The Pocket Man	France	Nonverbal
BaDaBoo: "Boat Trip"	Belgium	Nonverbal

Time for new things! The confident characters in this collection of animated shorts are looking to try new things. In one short, when a family moves away, House follows them - but will it get its family back? In another short little Penguin looks for warmer climes - but is the grass always greener? In another short, who knew that inside that box on the sidewalk lives the teeniest Pocket Man who constantly has to re-arrange his home each time a pedestrian passes by? When he finally decides to leave, the decision leads him to a new friend, and new explorations ahead.

Themes: Adventure, try new things, independence, confidence

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

Programs for Grades K-2

I GOT THIS

Grades K-2

92 minutes, including media education

Friday October 27

9:45AM-11:17AM

Music Box Theatre 1



When it's time to figure out a solution, the characters in these films are eager to start problem solving, no matter what the challenge is.

Based on a classic fairytale, can a savvy princess recognize her best qualities and find the single pea at the bottom of all those cushy mattresses? In another film, Theodor, a young sailor, finds a message in a bottle. With the help of his aunt's fantastic stories and his own ingenuity, he takes off to rescue a man stranded on an island. In the last film, Klump and friends adventure beyond the train station's limits. What will they find?

Themes: Creative problem solving/deduction/initiative/leadership.

Spider Web	Russia	Nonverbal
Swift	France	Nonverbal
The Show with the Mouse: "The Princess and the Pea"	Germany	German
Jubilee	France	Nonverbal
My Auntie's Tall Tales: "The Cast Away"	Denmark	Danish
The Fruits of Clouds	Czech Republic	Nonverbal
Bottersnikes & Gumbles: "The Monster in the Moat"	England	English
Klump: "Back on Track"	Germany	German

THINKING CAPS

Grades K-2

79 minutes, including media education

Friday, October 27

10:00AM-11:19AM

Alliance Française



The characters in these films put their thinking caps on to figure out many puzzling situations, from space exploration to knitting spiders.

Polo the dog thinks he has space exploration all figured out, but when Cat comes along he learns about things he never knew. Then, after an industrious spider scares an equally busy knitter, they exchange perspectives and patterns. In another film, the teeniest Pocket Man lives inside a box on the sidewalk. He constantly has to re-arrange his home each time a pedestrian passes by. It takes making a new friend to figure out a better solution to his constant dilemma.

Themes: Manage Expectations, Deduction, Creative Problem Solving, Persistence

The Tiniest Man in the World: "The Sweater"	France, Argentina	Nonverbal
Opposite Day	Germany	English
Koyaa - Naughty Toy Car	Slovenia	Nonverbal
Polo: "The Day Polo Visited Space"	France	French
Balloon Barnyard: "Puppy Day"	Australia	English
Spider Web	Russia	Nonverbal
A Bit Lost	France	French
How Shammies Played Hide and Seek	Latvia	English
The Penguin	France	French
The Pocket Man	France, Switzerland, Georgia	Nonverbal
The Tiniest Man in the World: "Traffic Officer"	France, Argentina	Nonverbal
Coin Operated	USA	Nonverbal

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CICFF 2017 School Schedule

BEARING DOWN

Grades K-2

81 minutes, including media education

Monday, October 30

9:45AM-11:06AM

Music Box Theatre 1



The animals and other creatures in this collection are determined to push themselves, but do they know their limits?

In one film, the Queen's corgi and her guardsman pursue an elusive windblown hat to exhaustive lengths and dizzying heights. In another film, a resourceful forest dweller helps find new food for his friends, but is he brave enough to face the unknown? In the last film, Grizzly wants a cadre of unwanted visitors to leave his home. A wacky chase ensues!

Themes: Persistence/dare to test limits/knowing limits/Manage Expectations/Deduction

Spider Web	Russia	Nonverbal
Show with the Mouse: "The Princess and the Pea"		
Swift	Germany	German
Jubilee	France	Nonverbal
The Fruits of Clouds	France	Nonverbal
The Bearytales	Czech Republic	Nonverbal
Klump: "Back on Track"	Czech Republic	Czech
Grizzly and the Lemmings: "Cellular Bear"	Germany	German
	France	Nonverbal

STEM: THE WORLD AROUND US

Grades K-2

90 minutes, including media education

Tuesday, October 31

9:45AM – 11:15AM

Facets Theater 1



The world around us is changing. It's easy to see that. But it's harder to see what creates these changes and what the consequences are. What happens when the environment changes? What is the human impact on earth's systems, and what can we do about it? What are good choices to make to reduce negative impact on the environment? Sometimes the solutions to these problems are serious, and sometimes they're silly. The characters in these films explore both.

Themes: Sustainability, environmental change, interdependent relationships in ecosystems; lifecycles

1 Minute Nature - Jellyfish Weather	Netherlands	English
Origins of Life: "First Sunrise"	Mexico	Spanish, Huichol
Big Boom	Russia	English
The Fruits of Clouds	Czech Republic	Nonverbal
Weasel	Slovenia	Nonverbal
The Unicorn	France, Belgium	French
Show with the Elephant: "The Environmental Special"	Germany	German

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CICFF 2017 School Schedule

COME JOIN US

Grades K-2

81 minutes, including media education

Wednesday, November 1

9:45AM – 11:06AM

Music Box Theatre 1



The characters in these films know it's important to stick together and include everyone in the fun. In one short, Kit and Kate think they know what a perfect friend should be, but their perspective changes when they learn a valuable lesson about inclusivity. In another film, lazy Piglet learns that when the whole group works towards the same goal, the workload is lighter. In the last film, based on the classic Australian book series, the Gumbles are looking to stop their neighbors, the naughty Boppersnikes, from being so mischievous.

Themes: Teamwork, inclusivity, fair play, be the bigger person, friendship.

Miru Miru

Kit 'n Kate: Making Friends

Balloon Barnyard: Puppy Day

Weasel

Piglet's Journey

Gokurosama

Boppersnikes & Gumbles: "The Monster in the Moat"

France

Russia, Cyprus

Australia

Slovenia

Latvia

France

England

English

English

English

Nonverbal

Nonverbal

Nonverbal

English

Programs for Grades 1-4

HALLOWEEN: "MONSTERS IN THE MOAT"

Grades 1-4

82 minutes, including media education

Friday, October 27

10:00AM – 11:22AM

Instituto Cervantes

Monday, October 30

9:45AM – 11:07AM

Logan Center for the Arts, University of Chicago

Tuesday, October 31

10:15AM – 11:37AM

Music Box Theatre 2



While monsters and ghosts can be spooky, they are no match for the characters collection of animated films. In one film, a boy has just moved and must pick which bedroom he'd like, but he quickly learns it might be haunted. In another film, the family refrigerator is infested with pesky monsters, how hard will it be to get them out? In the last film, based on the treasured Australian book series, the naughty Bottenknikes make trouble for our Gumbles heroes. What are they to do?

Themes: Manage expectations, troubleshooting, bravery.

1 Minute Nature - Pirates

Wolfie the Bunny

Live from the Moss: "The Ghost of the Forest Dwellings"

Slimelab

Ghostboy

Atchoo: "The Great Nightmare"

Troubling Monsters: "There's a Monster in the Fridge"

Bottenknikes & Gumbles: "The Monster in the Moat"

Netherlands

USA

Czech Republic

USA

England

Italy

Colombia

England

Dutch

English

Czech

English

English

English

Spanish

English

OUT AND ABOUT

Grades 2-4

87 minutes, including media education

Friday, October 27

11:45 AM – 1:12 PM

Music Box Theatre 1

Friday, November 3

10:00 AM – 11:27 PM

Davis Theater 3



In this collection, the characters get out of their comfort zones, make new friends, and even make a difference.

In one film, a hungry weasel and rival birds come together to reforest their beautiful woods. In another film, the King adds an enchanting creature to his collection, but is that the right place for the captured animal? What are the potential repercussions? In the last short, Bear and Pelican test their limits when they try to find out what's beyond the horizon.

Themes: Adventure/Teamwork/Respecting environment and fellow creatures/ Manage expectations

1 Minute Nature - My Hamster and Me

The Bearytales

Spider Web

Jubilee

Weasel

Klump: "Back on Track"

The Fruits of Clouds

The Unicorn

Netherlands

Czech Republic

Russia

France

Slovenia

Germany

Czech Republic

France, Belgium

English

Czech

Nonverbal

Nonverbal

Nonverbal

German

Nonverbal

Nonverbal

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CICFF 2017 School Schedule

JUST ME, MYSELF & I

Grades 1-3

75 minutes, including media education

Friday, November 3

Facets Theater 1

11:45AM – 1:00PM

The characters in this collection are curious about themselves, their friends, and about the world around them. In one film, a couple of cubs look for their lost cave-explorer friend. Can Tig the tiger and Leo the lion rescue the wandering Meerkitten? In another short, Miriam goes camping with her family. But she's not like the wild animals, she is a hen, after all. In the last adorable film, Shadowfox discovers new animal friends have different identifying characteristics. Where do the deer's antlers go? And who is this shadow that keeps following Fox around all day, anyhow?



Themes: Identity, be true to yourself, self vs others comparison, adventure, bravery.

The Tiniest Man in the World: Traffic Officer	France, Argentina	Nonverbal
Zoo Story	Czech Republic	Nonverbal
Polo: The Day the Ladder Came Down from the Moon	France	French
The House	Czech Republic	Nonverbal
The Little Starfish	Croatia	Croatian
Coin Operated	USA	Nonverbal
Leo & Tig: The Mysterious Cave	Russia	English
Miriam: By the Lake	Estonia	Nonverbal
The Pocket Man	France	Nonverbal
Shadowfox	Germany	German

FOLLOW THE LEADERS

Grades 1-3

77 minutes, including media education

Wednesday, November 1

9:45AM – 11:02AM

Reva and David Logan Center

The characters in these films are excited about new friends and experiences. In one film, Sam really wants to be the mayor of her housing complex. But there's more to being a leader than being popular. Being able to listen and represent the community is really what counts. In the last film, B Boy must learn to include Little J in order to adjust to life in a temporarily blended family.



Themes: Get-along/inclusivity; don't judge a book by its cover/new friends/standing out, fitting in/civic duty and being positive voice for community

The Bearytales	Czech Republic	Czech
Miru Miru	France	English
The Gift	Germany, Turkey	Arabic
The Intruders	Norway	Norwegian
The Butterfly	Canada	Spanish, English
Apple Tree House: "Election"	England	English
Little J and Big Cuz: "Hopalong"	Australia	English

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

Programs for Grades 3-5

Mr. Frog

Grades 3 – 5

106 minutes, including media education

Monday, October 30

10:00AM-11:46AM

Alliance Française

Live-Action Feature Film

Netherlands

In Dutch, with English subtitles

Director: Anna van der Heide



Ever heard of a werewolf? Well how about a werefrog? Hop on this adventure and find out. What appears to be an ordinary class with ordinary children and an ordinary teacher is not actually what seems. The teacher, Mr. Frans, sometimes turns into a frog! This is very inconvenient, as the new and very strict headmaster has his eye on anything out of the ordinary. It takes classmates Sita and Wouter to protect their favorite teacher. Based on the popular book by Paul van Loon.

Themes: Empathy, helping others, friendship /Animals and their habitats, natural predators/characteristics. Real-life fairy tales.

Lila's Book

Grades 3-5

96 minutes, including media education

Tuesday, October 31

9:45AM-11:21AM

Music Box Theatre 1

Thursday, November 2

10:15AM-11:51AM

Music Box Theatre 2



Animated Feature Film

Colombia

In Spanish, with English subtitles

Directed by: Marcela Rincon Gonzalez

In this adventure through magical worlds, children explore and discover the true value of friendship, the power of fantasy, and how to stay in touch with your heritage and culture.

Lila is a character in a children's book. One day she suddenly falls out of her paper world and into the "real" world. The only person who can save her is Ramon, the grown-up owner of the book. Sadly, Ramon hasn't read the book – or any book – for many years. He's also stopped believing in fantasy. Lila and her sassy new friend Manuela must face a dangerous journey to the Desert of Lost Memories, to retrieve the precious book and expose the truth to Ramon.

Themes: Treasuring cultural heritage, love of language arts, valuing life of the imagination; teamwork, adventure.

CICFF 2017 School Schedule

It's STEM-tastic

Grades 3-5

85 minutes, including media education

Wednesday, November 1

11:45 AM-1:10PM

Reva and David Logan Center

Thursday, November 2

11:45AM-1:10PM

Music Box Theatre 1



These STEM-tastic films bring us on a journey through the amazing world of science, technology, engineering, and math. This collection includes the brand-new, never-before seen episode of the award-winning series, Odd Squad. Then, in another film, we learn about the real source of a once-deadly scourge called "scurvy". The last film follows Kaya, who lives in the beautiful Pacific Islands and is eager to learn about sea turtles and how to help them.

Themes: Science concepts: Nature Conservation, Wildlife education, human impact on environment; animal habitat and species characteristics; observation of scientific technique., basic geometry, classifying shapes by properties of their lines and angles; parallel lines.

1 Minute Nature: Jellyfish Weather
Habitat
Big Boom
Origins of Life: Earthquakes
The Garden
The Odd Squad: Shapely University
Vitamin C
My Haggan Dream

Netherlands
Switzerland
Russia
Mexico
Turkey
USA
England
USA

English
Nonverbal
English
Spanish, Ch'ol
Nonverbal
English
English
English

No Bullies, Please!: Get Up, Stand Up

Grades 3-5

92 minutes, including media education

Thursday, November 2

9:45AM-11:17AM

Facets Theater 1



In one film, Carol recently moved to Canada from Mexico and wants proper status at her new local pool. Does she have what it takes to impress the mean lifeguard? In another film, Anna is new to town and no one wants to play with her at the playground. A new friend gives her advice, is it a good decision? In the last film, a stranger rallies the community to peacefully oppose their unjust king's rules.

Themes: Coming together as community, citizenship/ identity/good versus bad decisions and outcomes/peaceful opposition as individual, group/leadership.

#WhoWeAre: Albert and Aidan Sykes
School's Out
The Origins of Life: Jealousy
The Butterfly
Büi
Geno
The Wind in the Reeds

USA
USA
Mexico
Canada
Iceland
Georgia
France, Belgium, Switzerland

English
English
Spanish, Pai Pai
Spanish
Icelandic
Nonverbal
French

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CICFF 2017 School Schedule

Action Plan

Grades 3-5

92 minutes, including media education

Thursday, November 2

9:45AM-11:17AM

Music Box Theatre



These characters and critters are on the go! With a plan in hand, or is that a paw?

In one film, a crafty granny is knitting a brand new pattern, inspired by her new neighbor's crafty example. In another film, The Artist throws out two unfinished sketches, who become increasingly anxious about not being "completed". In another film, an industrious beaver can't seem to help out when it comes to building the dam. But since he is curious and kind, he figures out how to help in a different way, entirely.

Themes: creative problem solving, deduction; persistence

Spider Web	Russia	Nonverbal
Mr. Carton: Collision	France	French
The Pocket Man	France, Switzerland, Georgia	Nonverbal
Rouff	Germany	Nonverbal
Show with the Mouse: The Princess and the Pea	Germany	German
Jubilee	France	Nonverbal
The Fruits of Clouds	Czech Republic	Nonverbal
Dam! The Story of Kit the Beaver	Canada	Nonverbal
The World's Middlest Fish	Norway	Norwegian

Wind in the Reeds

Grades 3-5

92 minutes, including media education

Thursday, November 2

10:00AM-11:32AM

Alliance Française



The characters in this collection of animated films value friendship and coming together as individuals to lift the entire community. In one film, it literally takes a village to help Big Boy feel at home. In another film, a French village makes preparations for the annual band celebration – will things go as planned? In the last film, In the course of helping a country girl regain her voice, it takes a travelling musician new to the area to rally the town together, as one to help her achieve her goal.

Themes: Friendship, teamwork, empathy, community, living in harmony, inclusivity, celebration.

#WhoWeAre: Albert and Aidan Sykes	USA	English
1 Minute Nature: Blackbird	Netherlands	Dutch
Spider Web	Russia	Nonverbal
Dam! The Story of Kit the Beaver	Canada	Nonverbal
Little J and Big Cuz: Hopalong	Australia	English
A Festive Wind	France, Switzerland	Nonverbal
The Wind in the Reeds	France, Belgium, Switzerland	French

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CICFF 2017 School Schedule

Come Together

Grades 3-5

94 minutes, including media education

Thursday, November 2

10:00AM-11:32AM

Instituto Cervantes



The characters in these come together as individuals to lift up their communities through friendship and valuing traditions. While helping a country girl regain her voice, a wandering musician tries to rally the town together in support. In another film, part of the popular Little Lunch series, Rory must complete a tough test to pass to the next grade, but has a different learning style from his peers. It takes his classmates sympathy and creative problem solving for him to succeed.

Themes: teamwork/ new friends; empathy; creative problem solving, persistence/ trading traditions; coming together as a community.

Bango Vassil

A Festive Wind

The Wind in the Reeds

Little Lunch: The Nightmare Before Graduation

Germany

France, Switzerland

France, Belgium, Switzerland

Australia

Bulgarian

Nonverbal

French

English

Tales from the Lakeside

Grades 3 – 5

88 minutes, including media education

Friday, November 3

9:45AM-11:23AM

Facets Theater 1

Animated Feature Film

Hungary, in Hungarian with English subtitles



Willy Whistle's big dream is to become a Guardian, but his curiosity always gets him into trouble. Will he be able to step up? The Verdies are the tiny, but brave guardians of the lakeside. When the lake is at risk when the enemies, the Grimps and the swans, enter into alliance, the Guardians are helpless! But Willy comes up with a daring plan to save his home and his trapped friend, Jeremiah Jump. Luckily he is not alone, because Grandpa, the water snakes, and the frogs also come to his aid.

Themes: Personal leadership, bravery; patience, persistence, resourcefulness, problem solving; teamwork, friendship, empathy; environmentalism.

Programs for Middle School (Grades 6-8)

Lotte & Luise: Twins on Board

Grades 4-6

113 minutes, including media education

Friday, November 3

10:15AM-12:08PM

Davis Theatre 2

Live-Action Feature Film

Germany, in German with English subtitles

Directed by: Lancelot von Naso

P (for profanity)



Based on the classic novel of the same name by Erich Kästner, which was the source for the popular Parent Trap films, the latest version of Lotte & Luise follows the twins on summer break.

Lotte is much more conservative and is studying classical piano, while Luise is an adventurer, world traveller and very confident of herself. While their mother is a cautious and careful woman, their father is a hip world music artist, just returning from gigs and tours. Where did each girl inherit her talents and abilities, how will they pull off the switch without a hitch? What's it like to be part of a completely unexpected "blended" family?

Themes: teamwork, identity, family

THE LEGEND OF TIMM THALER OR THE BOY WHO SOLD HIS LAUGHTER

Grades 5-7

122 minutes, including media education

Friday, October 27

10:15AM – 12:17PM

Music Box Theatre 2

Live-Action Feature Film

Germany, in German with English subtitles

Directed by: Andreas Dresen

P (for profanity)



Timm Thaler may be poor, but he is rich with friends and has a positive outlook. In fact, his laughter is so charming and contagious that the diabolical Baron Lefuet wants it for himself at all costs. Timm found a job working a swanky hotel, where he meets Baron Lefuet, the world's richest. The Baron makes Timm a sketchy offer: in exchange for his laugh, Timm will win every bet he makes. To help out his father, Timm agrees to the deal. Now, Timm has everything he could dream of, except there is no turning back and the stakes are higher than ever. Only his true friends can help him break away from the Baron's devilish schemes.

Themes: Fantasy/adventure; personal responsibility; friendship/teamwork; greater outcomes of personal bad decisions; greed and its outcome.

CICFF 2017 School Schedule

ON TOP OF THE WORLD

Grades 4-6

94 minutes, including media education

Friday, October 27

11:45AM – 1:19PM

Facets Theater 1

94 minutes, including media education

Thursday, November 2

9:45AM – 11:19AM

Reva and David Logan Center

Chickens for Kimaru

Jesser and the Sugarcane

Tsering: On Top of the World

Spotlight on Merna

Kojo: A Short Documentary

Netherlands

Netherlands

Germany

Netherlands

USA

English, Swahili

Spanish

Nepalese

Arabic, English

English



No matter where they're from, the young people in these films have what it takes to dream big and achieve their goals. In the first film, Kimaru can't afford school in Soweto, even though he really likes it, until he finds he has a hidden entrepreneurial skill. In the next film, Jesser is passionate for plants. He has a talent for bringing out the best in his backyard in Nicaragua. In another short doc, we follow a young Iraqi refugee, the plucky and talented Merna who was a finalist on Voice Kids. Can she continue her dream?

Themes: Dare to Dream/Identity/Persistence/Career goals and aspirations/Manage Expectations

HALLOWEEN: "REVOLTING RHYMES"

Grades 6-8

96 minutes, including media education

Monday, October 30

10:00AM – 11:36AM

Instituto Cervantes

From the creators of the Academy Award nominated *The Gruffalo*, comes a new visionary adaptation of Roald Dahl's wacky retelling of classic fairy tales. Get a new look at *Red Riding Hood*, *Snow White and the Seven Dwarfs*, *The Three Little Pigs*, *Cinderella*, *Jack and the Beanstalk*. These classics will never be the same.

Themes: Dark, updated re-telling of beloved classics, "fractured fairy tales"

Citipati

Tik Tak

Revolting Rhymes: "Part One"

Revolting Rhymes: "Part Two"

Germany

Estonia

England

England

Nonverbal

Nonverbal

English

English



CICFF 2017 School Schedule

SPINDRIFT

Grades 6+

89 minutes, including media education

Monday, October 30

11:45AM-1:14PM

Music Box Theatre 1

Friday, November 3

11:45AM – 1:14PM

Wilmette Theatre 2



Animation can have a wild side and can deal with sophisticated themes with edgy approaches to form and format. This program features the best in animation's varied approaches and style, from stop-motion to hand-drawn documentaries – and everything in between.

Themes: Sci-fi, Fantasy/Identity/Disconnection & Reconnection/Isolation

My Life on Mars
Poles Apart
Citipati
Habitat
Au Revoir Balthazar
Spindrift
The Garden
The Burden

France
England
Germany
Switzerland
Switzerland
Scotland
Turkey
Sweden

English
English
Nonverbal
Nonverbal
Nonverbal
English
Nonverbal
Swedish

WHERE TO GO FROM HERE

Grades 6-8

94 minutes, including media education

Monday, October 30

11:45AM – 1:19PM

Facets Theater 1



Families and friends are displaced due to many different reasons. The characters in these films, if they are refugees or volunteers, learn a lot from different cultures. Safia, a Libyan refugee, has a bittersweet summer camp experience, when she learns how to treasure new friendships, no matter how long-distanced or short-lived they may be. In a short doc, we follow an Iraqi refugee, the plucky and talented Merna, who was a finalist on Voice Kids. Can she continue her dream? In another doc, two brothers volunteer at a Greek refugee camp and make new friends along the way. In the last film, Syrian-born Ahmad is grateful for his new life in the Netherlands and wants to give back.

Themes: Refugee Life/New Immigrant Perspective/Manage expectations/Paying it forward/Empathy/Standing out, fitting in/Identity/New friends

Scent of Geranium
Safia's Summer
Spotlight on Merna
Hello Salaam
Ahmad's Hair

USA
Netherlands
Netherlands
Netherlands
Netherlands

English
Dutch, Arabic
Arabic, English
Dutch, English, Afghan
Arabic, Dutch

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CLOUDBOY

Grades: 5-7

98 minutes, including media education

Monday, October 30

10:15AM-11:53AM

Music Box Theatre 2

Friday, November 3

11:00AM – 12:38PM

Wilmette Theatre 1

Live-Action Feature Film

Belgium, Netherlands, Norway, Sweden,

In Dutch, Swedish, Sami, with English subtitles

Directed by: Meikeminne Clainckspoor



Twelve-year-old Niilas has been living with his father in the city and barely knows his Swedish mother. Everything changes when Niilas is sent to live with his mother and her reindeer herding family in deep in Northern Sweden. Feeling upset and isolated, Niilas does not connect to his new blended family and buries himself in his headphones. But when his new brother's reindeer escapes, Niilas rises to the occasion. Can he disconnect from what he is familiar with and connect with a new way of life?

Themes: Adventure, urban versus natural dwelling/ problem solving/managing expectations/decisions and consequences; bravery, persistence; identity; teamwork, blended family/ empathy and engagement with surroundings and others versus self-imposed isolation/ animals and their habitat/characteristics.

NO BULLIES, PLEASE!: "HIGHER GROUND"

Grade 6-8

84 minutes, including media education

Monday, October 30

11:45AM – 1:09PM

Logan Center for the Arts, University of Chicago



Bullying is a constant reality in school and in everyday life. But how we handle bullies and being bullied really makes the difference. In one film, Sharda is the new girl at her private school and gets picked on relentlessly by her popular and privileged classmate Vivaan. Will she let bullying stand in the way of her goals and high standards? In another film, Jason is forced to make a decision that will put him in an awkward position. How can he turn this situation around?

Themes: "No Bullies, Please!" festival edition. Identity/ good decisions and outcomes/ personal and communal situation in turning situation around/ personal reflection, expression/ breaking stereotypes and misconceptions/ whom to reach out to for support.

School's Out
Ellee

#WhoWeAre: Bonnie and Myra Brown

Ethnophobia

Medium

Scrap Dolls

USA

China

USA

England

India

USA

English

Nonverbal

English

Nonverbal

English, Hindi

English

CICFF 2017 School Schedule

BEYOND THE PAGES

Grades 4-6

95 minutes, including media education

Tuesday, October 31

10:00AM – 11:35AM

Alliance Française

Friday, November 3

9:45AM – 11:20AM

Wilmette Theatre 2



Show with the Mouse:

"The Princess and the Pea"

Beyond the Books

The Little Match Girl

The Unicorn

The Mountain of Sgaana

The Wind in the Reeds

Germany

France

France, Switzerland

France, Belgium

Canada

France, Belgium, Switzerland

German

Nonverbal

Nonverbal

French

English

French

The characters in these films have special powers to leap from book pages to the screen. A new adaptation of Hans Christian Andersen's "The Little Match Girl" addresses the somber themes with beautiful animation. We then have an animated adventure adapted from a Pacific Northwest First Nation tale about a heroine who saves her beloved from an evil underwater spirit. Another film is based on a classic French book that tells the story of the medieval Unicorn, full of myth and mystery.

Themes: BASED ON BOOKS - Fairy tales, Myths, Folklore. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., multimedia presentation of fiction, folktale, myth, poem).

HALLOWEEN STORIES

Grades 4-6

97 minutes, including media education

Tuesday, October 31

10:00AM – 11:37AM

Instituto Cervantes

The spooky stories in the collection are fun and frightening and include classics from Roald Dahl. Atticus is the star of the school Halloween play, but after he learns his family is uprooting to Malaysia, how is he going to perform on opening night? In another film, Anna is challenged to retrieve a soccer ball from a witch's house in her new town. In the last film, from the creators of the Academy Award-nominated *The Gruffalo*, we have a new look at Roald Dahl's re-telling of classic fairy tales.

Themes: Facing Fears, Coming together as friends to stop Monsters; Fractured Fairy Tales



Little Lunch: "The Halloween Story"

Büi

Frogs' Song

Revolt Rhymes: "Part Two"

Australia

Iceland

France

England

English

Icelandic

Nonverbal

English

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

CICFF 2017 School Schedule

ODDSOCKEATERS

Grades 5+

107 minutes, including media education

Tuesday, October 31

11:45AM – 1:32PM

Facets Theater 1

Animated Feature Film

Czech Republic, Slovak Republic, Croatia,

In English (Dubbed)

Directed by: Galina Miklinova



Based on the best-selling books by Pavel Šrut, we're introduced to the lives of the Oddssockeaters, small bandits responsible for socks that go missing when we only have one left from a pair. When the time comes for Hugo to leave home and move in with his uncle 'Big Boss' and his two nutty cousins, he encounters the Professor, who has devoted his life to revealing the existence of these crafty creatures to the world. If this weren't enough, Hugo must rescue his cousin from Sid and his rival greedy gang who live across town. Wacky and weird adventures ensue, as Hugo learns valuable lessons along the way about family, the limits of greed, and the true meaning of loyalty.

Themes: Friendship, loyalty; outcomes of bad deeds (gluttony/greed); adventure.

LONG AGO TALES

Grades 6-8

90 minutes, including media education

Tuesday, October 31

11:45AM – 1:15PM

Music Box Theatre 1



Have fun with these animated adaptations of spellbinding literature, from the classic to the modern.

A new adaptation of Hans Christian Andersen's "The

Little Match Girl" addresses the somber themes with beautiful animation. We then have an animated adventure adapted

from a Pacific Northwest First Nation tale about a heroine who saves her beloved from an evil underwater spirit. Then,

from the creators of the Academy Award-nominated *The Gruffalo*, comes a new visionary adaptation of Roald Dahl's dark and wacky retelling of classic fairy tales.

Themes: Based on books, fairytales, myths; rhymed verse. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., multimedia presentation of fiction, folktale, myth).

The Mountain of Sgaana

Minotaur

Hedgehog's Home

The Little Match Girl

Revolting Rhymes: "Part One"

Canada

Latvia

Canada

France, Switzerland

England

English

Nonverbal

English

Nonverbal

English

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

FRACTURED FAIRY TALES

Grades 5-7

89 minutes, including media education

Tuesday, October 31

11:45AM – 1:14PM

Reva and David Logan Center

The Little Match Girl
 Revolting Rhymes: "Part One"
 Revolting Rhymes: "Part Two"

France, Switzerland
 England
 England

Nonverbal
 English
 English



These films explore the power of adaptation from literature to animation. A new adaptation of Hans Christian Andersen’s “The Little Match Girl” addresses the somber themes with beautiful animation. In a two-parter from the creators of the Academy Award-nominated *The Gruffalo*, we have a new look at Roald Dahl’s wacky fairy tales.

Themes: Based On Books: Fairy Tales. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., multimedia presentation of fiction, folktale, myth, poem).

NEW HORIZONS, NO LIMITS

Grades 4-6

83 minutes, including media education

Wednesday, November 1

9:45AM – 11:08AM

Facets Theater 1



Come along on a journey with no horizons and no limits to see what is in store for the characters. In the first film, after Tarek emigrates from Syria, he struggles to find birthday gifts for his mother. In another short, a child recounts the differences growing up in East versus West Germany during the Cold War. In the last film, while on holiday two brothers help out at a Greek refugee camp, and make new friends along the way.

Themes: Refugee, immigration adaptation/comparison of experiences growing up in different countries/Dare to Dream/Identity/Self-expression/Persistence

The Gift
 The Butterfly
 Giant Sweet & Chocolate Marshmallows
 Bango Vassil
 Spotlight on Merna
 Hello Salaam

Germany, Turkey
 Canada
 Germany
 Germany
 Netherlands
 Netherlands

Arabic
 Spanish
 German
 Bulgarian
 Arabic, English
 Dutch, English, Afghan

All weekday programs include media education and Common Core curriculum.
 All world language films have English subtitles.

CICFF 2017 School Schedule

WINDOW HORSES

Grades 7+

110 minutes, including media education

Wednesday, November 1

10:00AM – 11:50AM

Alliance Française

Animated Feature Film

Canada, in English

Directed by: Ann Marie Fleming



A film about the love of family, history, and culture, *Window Horses* uses poetry to cross cultural lines and break down xenophobic barriers. Stuck flipping burgers, Rosie Ming is secretly a self-published poet. One day, she's invited to a prestigious international poetry festival in Iran. Her over-protective Chinese grandparents don't tell her that her long-gone father might be in Iran. Can she find her own poetic voice and embrace her never-before glimpsed heritage? More imminently, can she carry her own in the big poetry slam? Featuring the voices of Sandra Oh (*Grey's Anatomy*) and Ellen Page (*Juno*). Based on the graphic novel, *Window Horses: the Poetic Persian Epiphany of Rosie Ming*

Themes: poetry, multi-cultural cross-discipline exploration in the arts, immigration, Iranian history in the 1970's; cross-cultural marriage, search for patrilineal connections, grandparents, finding artistic/literary voice; Persian poetry, history, culture; identity, travel & adventure, female roles in traditional culture vs modern Canada, losing preconceptions, co-artist support, bravery.

HERE'S THE PLAN

Grades 5-7

94 minutes, including media education

Wednesday, November 1

10:00AM – 11:34AM

Instituto Cervantes



The characters in this program will stop at nothing to pursue their passions. No matter what comes in their way. A Hungarian girl is training for a big qualifying meet. But can she reach the far-off finish line by harnessing her skills of mind and body. In another film, two unfinished sketches are abandoned by The Artist. After they join together, they end up inspiring his best creation. In the last short, Corgi and Cat want to open a bakery, but they get sidelined by her career. Will their plans come true, in the end?

Themes: teamwork, persistence, creative problem solving, personal goals

Odd is an Egg

Little Mouse

Rouff

Jubilee

The World's Middlest Fish

Kukuschka

Here's the Plan

Norway

Hungary

Germany

France

Norway

Russia

Chile

Norwegian

Hungarian

Nonverbal

Nonverbal

Norwegian

Nonverbal

English

All weekday programs include media education and Common Core curriculum.
All world language films have English subtitles.

ON WHEELS

Grades 5-8

92 minutes, including media education

Wednesday, November 1

11:45AM – 1:17PM

Music Box Theatre 1

Live-Action Feature Film

Brazil, in Portuguese with English subtitles

Directed by: Mauro D'Addio



After an accident, 13-year-old Lucas is bound to a wheelchair and must learn how to navigate the world in a whole new way, causing him to miss out on the activities he used to love.

He admires his classmate, free spirit Laís, who is determined to know more about her father whom she's never met. Together, they hit the road, on a journey through the lush Brazilian countryside, on a road trip where they learn important lessons about family, friendship, and what it really means to be "different."

Themes: identity (heritage/physical abilities and adaptation), dare to dream, manage expectations, overcome obstacles; new friends/romance; coming-of-age; family roots; persistence; Road Trip (adventure)

Programs for grades 8+ (High School)

GOODBYE TO ALL THAT

Grades 8+

91 minutes, including media education

Wednesday, November 1

10:15AM – 11:46AM

Music Box Theatre 2

The characters in this collection of animated shorts are looking forward to moving on with their lives. This program features the best in animation's varied approaches and style, from stop-motion to hand-drawn documentaries – and everything in between.



Poles Apart

Not Just Another Commute

I Am Here

Kukuska

Au Revoir Balthazar

The Shelter

The Burden

England

France, Belgium

Canada

Russia

Switzerland

Norway

Sweden

English

Nonverbal

English

Nonverbal

Nonverbal

Norwegian

Swedish

MILES AHEAD

Grades 8+

94 minutes, including media education

Wednesday, November 1

11:45AM – 1:19PM

Facets Theater 1



The characters in these films make meaningful connections by having open hearts and minds. In one film, Jason has recently lost a close friend. With the unspoken help from a neighborhood artist, he learns how to connect with and pay respect to his feelings. In another short, a tourist is totally out of her element while on vacation. It takes a kind stranger to help turn her trip, and her feelings, around.

Themes: Pay It Forward, Empathy, Coming together tho' miles apart; friendship starts with small gesture.

Threads

Ships Passing in the Night

Darwin's Cave

Poles Apart

Scrap Dolls

Far From Home

Canada

Germany

Portugal

Singapore

USA

Mexico

Nonverbal

English, Ewe, Italian, Arabic, Tigrinya

Portuguese

English

English

Spanish

THE WAIT

Grades 8+ / Age 14+
77 minutes

Thursday, November 2
11:45AM – 1:03PM
Facets Theater 1

Thursday, November 2
11:45AM – 1:03PM
Reva and David Logan Center

Documentary Feature Film
Denmark
In Danish, Dari with English subtitles
Directed by: Emil Langballe
M (for maturity)



Fourteen-year-old Afghan refugee Rokhsar has a lot of weight on her shoulders. Not only does she have school and friends to deal with, but her family's citizenship depends on her. Rokhsar Sediqi lives in Denmark with family. She is popular, does well in school, and is a real leader for her soccer team. There is just one thing wrong: it's been five years and Rokhsar and her family still haven't received asylum status. Rokhsar is able to apply on behalf of her family, as a minor, since she has already integrated well and knows the language and customs. As they await the final decision, will the burden and the stress change Rokhsar forever?

Themes: identity, family, immigration, community, support systems; overcoming obstacles, perseverance, surviving trauma as individual/family, understanding differences, representing adult issues while a minor, United Nations Rights of the Child.