How would you raise your child, if you knew that one day their turn will come to hold a rifle?

How is it to grow up in a place where children are destined to be soldiers from the day they are born? The parents— all former soldiers themselves – know that one day, a liaison officer might knock on their door too. As a liaison officer for the army, Ilana, a single mother, supports families who’ve lost their sons and daughters to the wars. But when the time comes for her own only son to wear the army uniform, she faces a life-changing dilemma.

Niv Petel weaves a vivid and detailed familial relationship in Knock Knock, an immersive physical mono-drama about the effects of National Service on everyday life. Inspired by real life situations, and with a lot of humour, Knock Knock uses a unique point of view to cut through the thick curtain of politics, and tell a story about parenthood, friendship, love and sacrifice.

★★★★★ “In a small space this actor has created a universe” BroadwayBaby
★★★★★ “At the end, the audience didn’t move, nor breathe for what felt like an age” ThreeWeeks
★★★★★ “An immensely moving piece of theatre” EdinburghGuide
★★★★★ “Allows the audience to see the similarities and the common ground” EdFestMag.com
★★★★★ “A beautiful bubbling tension underlying every mundane moment” The730Review

For more information and bookings: Niv Petel / k.knock.play@gmail.com