

## Scholarship and Audition Information Form

THEATRE, MUSICAL THEATRE, DANCE BFA and REPERTORY  
DANCE ENSEMBLE awards selected through audition and interview.

**PLEASE CONTACT US FOR AN AUDITION APPOINTMENT**  
**Type or print legibly and submit prior to your audition.**

**NOTE: The most recent Adobe Updates are required to  
complete form electronically.**

**Troy University**  
**Department of Theatre and Dance**  
**132 Malone Hall**  
**Troy, AL 36082**

**Phone: 334-808-6142**  
**Fax: 334-670-3395**  
**Email: [theatreanddance@troy.edu](mailto:theatreanddance@troy.edu)**

### Personal Information

Name: \_\_\_\_\_  
Last First Middle

Date of Birth: \_\_\_\_\_ Sex: M \_\_\_\_\_ F \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: (\_\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_

Parents/Guardian: \_\_\_\_\_

### Education Information

School currently attending: \_\_\_\_\_

Address: \_\_\_\_\_

GPA: \_\_\_\_\_ ACT: \_\_\_\_\_ or SAT: \_\_\_\_\_

### Financial and Other Scholarship Information

1. Have you applied for admission to Troy University? \_\_\_\_\_ Have you been accepted? \_\_\_\_\_

2. Will the outcome of the scholarship audition determine whether or not you will attend TROY?  
\_\_\_\_\_ If yes, please explain  
\_\_\_\_\_  
\_\_\_\_\_

3. Have you applied (or will you be applying) for any other scholarships or financial aid? \_\_\_\_\_  
If so, please specify: \_\_\_\_\_

4. Have you applied for University Leadership or Academic Awards? \_\_\_\_\_

***For Information Contact TROY Admissions Office at 334-670-3179.***

5. Are you auditioning for any other groups on campus? \_\_\_\_\_ If so, please specify: \_\_\_\_\_  
\_\_\_\_\_

**Applicants should secure admission to the University prior to receiving an award.**

**Theatre Areas of Interest** (Check all that apply)

Acting       Musical Theatre       Dance       Theatre Education  
 Scene Design       Lighting Design       Costume Design       Sound Design  
 Directing       Properties       Stage Management       Technical Direction  
 Box Office       Marketing       Playwriting       House Management  
 Other, please specify \_\_\_\_\_

**Dance Areas of Interest** (Check all that apply)       **BFA Major**       **Repertory Dance Ensemble**

Ballet       Modern       Lyrical       Tap  
 Broadway       Contemporary       Hip Hop       Jazz  
 Commercial       Other, please specify \_\_\_\_\_

**Audition Information**

I would like to audition on the following date: (see below for available audition dates): \_\_\_\_\_

**Auditionees are encouraged to showcase in all areas that apply to them.**

I will be auditioning for: (check all that apply)

**Theatre:** Performance/Acting  Musical Theatre  Design/Tech/Management

***Prepare for the following:***

**Actors only:** Prepare two contrasting monologues; total of 2 minutes.

**Musical Theatre:** In addition to the two contrasting monologues above, add a ballad and an up-tempo song (preferably from musical theatre). Prepare 16 measures for each. Bring sheet music taped in a file folder in appropriate key and tempo and clearly identify beginning and end points. An accompanist will be provided.

**Attire:** bring clothing appropriate for movement session of audition.

**Technicians/Designers:** Bring your portfolio materials; prepare a 5 minute presentation.

**Dance:** BFA Major (Bachelor of Fine Arts)  Repertory Dance Ensemble

***Prepare for the Following:***

The Dance Audition will include 45 to 60 minutes of ballet; 30-40 minutes of jazz; and 30-40 minutes of modern/contemporary.

**Optional Solo:** 90 second to 2 ½ minutes. Unless you are a very strong ballet dancer, it is suggested that you perform a solo, which allows you to showcase the style with which you are most comfortable.

**Attire: Females:** black leotard, pink tights, ballet shoes, and hair secured back

**Males:** black tights or dance slacks, white tee shirt, black or white ballet shoes

**All:** bring additional dance attire (close-fitting) to change into for the contemporary and jazz sessions. You may wear jazz shoes, foot paws, or nothing on your feet.

**Please submit the following items along with this application form:**

**Place a ✓ by each item enclosed.**

\_\_\_\_\_ **RESUME**

\_\_\_\_\_ **Two (2) LETTERS OF RECOMMENDATION**

\_\_\_\_\_ **PERSONAL STATEMENT regarding why you are the best candidate for a scholarship and what attributes you will bring to this program.**

\_\_\_\_\_ **HEADSHOT or photo**

\_\_\_\_\_ **TRANSCRIPT (unofficial copy is acceptable)**

**Dance BFA and Repertory Dance Ensemble auditionees should also provide the following photos:**

\_\_\_\_\_ **5X7 TENDU a la SECONDE**

\_\_\_\_\_ **5X7 First Arabesque**

\_\_\_\_\_ **Contemporary Action Shot**

**Concerning your dance resume, include all dance intensives beginning with your ninth grade year; teacher with whom you have studied for more than three class sessions; performances of merit and roles danced; dance titles and awards won.**

**SUBMIT ALL ITEMS TO:**

**Department of Theatre and Dance  
Troy University  
132 Malone Hall  
Troy, AL 36082**

**Please contact the Department of Theatre and Dance to schedule an audition date.**

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